



SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

ANTICA



1
00:00:04,190 --> 00:00:01,819
somewhere in the skies is brought to you

2
00:00:06,380 --> 00:00:04,200
by hello fresh delicious healthy food

3
00:00:06,980 --> 00:00:06,390
delivered to your door and made in your

4
00:00:08,299 --> 00:00:06,990
kitchen

5
00:00:10,250 --> 00:00:08,309
next time you're listening to the show

6
00:00:12,950 --> 00:00:10,260
while preparing your hello fresh meal

7
00:00:16,310 --> 00:00:12,960
visit hello fresh CA and use the promo

8
00:00:18,529 --> 00:00:16,320
code somewhere 54 50% off your first box

9
00:00:23,390 --> 00:00:18,539
courtesy of your friends at the antica

10
00:00:25,460 --> 00:00:23,400
podcast network and hello fresh welcome

11
00:00:28,070 --> 00:00:25,470
to somewhere in the skies I'm your host

12
00:00:29,900 --> 00:00:28,080
Ryan Sprague today's episode is also

13
00:00:32,569 --> 00:00:29,910

sponsored by my guest

14

00:00:35,030 --> 00:00:32,579

Rob Kristofferson Rob's level of patreon

15

00:00:37,220 --> 00:00:35,040

contribution landed him a guest spot on

16

00:00:38,000 --> 00:00:37,230

this week's show and I know you're gonna

17

00:00:39,619 --> 00:00:38,010

love this one

18

00:00:42,860 --> 00:00:39,629

if you'd like to come on the show as a

19

00:00:45,139 --> 00:00:42,870

guest or a co-host this reward is among

20

00:00:46,670 --> 00:00:45,149

many others being offered right now at

21

00:00:49,549 --> 00:00:46,680

the officials somewhere in the sky's

22

00:00:52,279 --> 00:00:49,559

patreon campaign while the podcast is

23

00:00:55,010 --> 00:00:52,289

always free to consume it's not free to

24

00:00:56,930 --> 00:00:55,020

create so to help offset personal costs

25

00:00:59,569 --> 00:00:56,940

and to help the show grow both in

26

00:01:02,150 --> 00:00:59,579

quality and quantity I've created this

27

00:01:02,720 --> 00:01:02,160

campaign where you can truly be a part

28

00:01:05,149 --> 00:01:02,730

of it all

29

00:01:08,030 --> 00:01:05,159

bonus episodes videos one-on-one

30

00:01:10,039 --> 00:01:08,040

discussions and much much more awaits

31

00:01:12,260 --> 00:01:10,049

you by becoming a patreon subscriber

32

00:01:15,679 --> 00:01:12,270

today to learn more and to become a

33

00:01:18,230 --> 00:01:15,689

patron visit patreon.com backslash

34

00:01:20,260 --> 00:01:18,240

somewhere skies thank you so much and

35

00:01:29,060 --> 00:01:20,270

now on to this week's show

36

00:01:37,130 --> 00:01:32,399

this is somewhere in the skies the

37

00:01:37,140 --> 00:01:51,030

[Music]

38

00:01:56,140 --> 00:01:53,649

Venus was at its peak brilliance last

39

00:01:58,440 --> 00:01:56,150

night you probably thought you saw

40

00:02:05,530 --> 00:01:58,450

something up in the sky other than Venus

41

00:02:10,630 --> 00:02:08,499

but I saw your scientists have yet to

42

00:02:13,720 --> 00:02:10,640

discover how neural networks create

43

00:02:16,270 --> 00:02:13,730

self-consciousness let alone how the

44

00:02:18,070 --> 00:02:16,280

human brain processes two-dimensional

45

00:02:20,920 --> 00:02:18,080

retinal images into the

46

00:02:25,270 --> 00:02:20,930

three-dimensional phenomenon known as

47

00:02:30,040 --> 00:02:25,280

perception yet you somehow brazenly

48

00:02:32,830 --> 00:02:30,050

declare seeing is believing your

49

00:02:37,000 --> 00:02:32,840

scientific illiteracy makes me shudder

50

00:02:39,490 --> 00:02:37,010

and I wouldn't flaunt your ignorance by

51
00:02:42,720 --> 00:02:39,500
telling anyone that you saw anything

52
00:02:51,130 --> 00:02:42,730
last night other than the planet Venus

53
00:02:54,340 --> 00:02:51,140
because if you do you're a dead man you

54
00:03:08,630 --> 00:02:54,350
can't threaten me I just did

55
00:03:14,040 --> 00:03:11,550
that song brings back some late 90s

56
00:03:16,170 --> 00:03:14,050
memories doesn't it I remember when this

57
00:03:19,350 --> 00:03:16,180
movie came out in theaters a mere two

58
00:03:21,840 --> 00:03:19,360
years after my personal UFO sighting I

59
00:03:24,150 --> 00:03:21,850
distinctly remember surfing the early

60
00:03:27,390 --> 00:03:24,160
internet message boards where I heard

61
00:03:29,910 --> 00:03:27,400
tales of strange men approaching UFO

62
00:03:31,590 --> 00:03:29,920
witnesses and threatening them to keep

63
00:03:35,190 --> 00:03:31,600

their mouths shut about what they saw

64

00:03:37,710 --> 00:03:35,200

this terrified me as I became paranoid

65

00:03:40,140 --> 00:03:37,720

that I was the next on a long long list

66

00:03:42,690 --> 00:03:40,150

of witnesses that they'd eventually get

67

00:03:45,620 --> 00:03:42,700

to but then the men in black movie came

68

00:03:48,030 --> 00:03:45,630

out and shed a rather comedic and

69

00:03:50,010 --> 00:03:48,040

science-fictional approach to the men in

70

00:03:52,500 --> 00:03:50,020

black but the more I began to research

71

00:03:54,390 --> 00:03:52,510

what inspired this Hollywood franchise I

72

00:03:56,850 --> 00:03:54,400

begin to realized that this was no

73

00:04:02,310 --> 00:03:56,860

laughing matter and it all began on

74

00:04:04,199 --> 00:04:02,320

Maury island in the summer of 1947 it

75

00:04:06,600 --> 00:04:04,209

was late morning when a man named Harold

76

00:04:09,060 --> 00:04:06,610

Dahl was out on his boat with his son

77

00:04:09,780 --> 00:04:09,070

Christopher and their dog and two other

78

00:04:11,970 --> 00:04:09,790

workers

79

00:04:14,460 --> 00:04:11,980

Harold collected logs floating in the

80

00:04:17,130 --> 00:04:14,470

sound and resold them to lumber mills

81

00:04:19,770 --> 00:04:17,140

Harold looked in the sky and saw six

82

00:04:22,020 --> 00:04:19,780

objects floating about 2,000 feet above

83

00:04:24,120 --> 00:04:22,030

a ship the objects were made of some

84

00:04:26,460 --> 00:04:24,130

reflective metal doughnut shaped and

85

00:04:28,980 --> 00:04:26,470

about a hundred feet in diameter the

86

00:04:31,620 --> 00:04:28,990

center holes were about 25 feet in

87

00:04:33,840 --> 00:04:31,630

diameter as well Harold said he also saw

88

00:04:36,210 --> 00:04:33,850

round portholes and what he thought was

89

00:04:38,430 --> 00:04:36,220

an observation window five of the craft

90

00:04:41,280 --> 00:04:38,440

circled over the six which stopped

91

00:04:42,270 --> 00:04:41,290

slowly it hovered about 500 feet above

92

00:04:44,340 --> 00:04:42,280

the water

93

00:04:46,170 --> 00:04:44,350

Harold put to shore because he was

94

00:04:49,230 --> 00:04:46,180

afraid the center aircraft was going to

95

00:04:51,630 --> 00:04:49,240

crash into his boat once ashore he took

96

00:04:53,460 --> 00:04:51,640

several pictures with his camera the

97

00:04:55,680 --> 00:04:53,470

lower ship stayed in position for about

98

00:04:58,350 --> 00:04:55,690

five minutes with the others still

99

00:05:00,960 --> 00:04:58,360

circling above one of the ships left the

100

00:05:04,230 --> 00:05:00,970

formation and moved down touching the

101
00:05:05,750 --> 00:05:04,240
lower ships suddenly thousands of pieces

102
00:05:08,310 --> 00:05:05,760
of what he thought were newspapers

103
00:05:11,250 --> 00:05:08,320
dropped from the inside of the center

104
00:05:13,560 --> 00:05:11,260
ship most of the debris landed in the

105
00:05:16,379 --> 00:05:13,570
bay though some of it had to be

106
00:05:19,439 --> 00:05:16,389
Harold recovered a few pieces finding it

107
00:05:21,029 --> 00:05:19,449
was white lightweight and metal along

108
00:05:24,270 --> 00:05:21,039
with the white metal the ship dropped

109
00:05:27,360 --> 00:05:24,280
about 20 tons of dark metal which he

110
00:05:29,999 --> 00:05:27,370
said look like lava rock when the lava

111
00:05:33,240 --> 00:05:30,009
rock hit the water it was so hot that

112
00:05:35,969 --> 00:05:33,250
steam erupted the men in the boat to

113
00:05:39,510 --> 00:05:35,979

cover after several pieces landed on the

114

00:05:42,270 --> 00:05:39,520

boat damaging it some debris hit his son

115

00:05:46,020 --> 00:05:42,280

in the arm burning him and another piece

116

00:05:48,330 --> 00:05:46,030

killed Harold's dog after the rain of

117

00:05:51,570 --> 00:05:48,340

metal the craft rose into the air and

118

00:05:55,409 --> 00:05:51,580

headed west out to sea disappearing out

119

00:05:57,960 --> 00:05:55,419

of sight soon Harold buried the dog at

120

00:05:59,939 --> 00:05:57,970

sea took his son to the hospital for

121

00:06:02,129 --> 00:05:59,949

treatment for his burns and reported

122

00:06:05,370 --> 00:06:02,139

what had happened to local authorities

123

00:06:07,560 --> 00:06:05,380

and to his boss at work the next morning

124

00:06:11,040 --> 00:06:07,570

would perhaps bring about one of the

125

00:06:14,969 --> 00:06:11,050

very first ever reported encounters with

126
00:06:17,909 --> 00:06:14,979
a men in black just as Harold awoke a

127
00:06:20,040 --> 00:06:17,919
man arrived at his front door he was

128
00:06:23,010 --> 00:06:20,050
dressed in a perfectly pressed black

129
00:06:25,320 --> 00:06:23,020
suit and hat he suggested that they go

130
00:06:27,450 --> 00:06:25,330
to breakfast together and that he wanted

131
00:06:29,899 --> 00:06:27,460
to hear all about what had happened the

132
00:06:32,700 --> 00:06:29,909
day prior harold drove his own car

133
00:06:35,460 --> 00:06:32,710
following the strangers new black Buick

134
00:06:38,040 --> 00:06:35,470
to a restaurant while they ate the

135
00:06:40,560 --> 00:06:38,050
stranger asked no questions but instead

136
00:06:42,960 --> 00:06:40,570
told Harold in great detail about what

137
00:06:45,300 --> 00:06:42,970
had happened to Harold the day prior as

138
00:06:49,379 --> 00:06:45,310

if he were there with him that day

139

00:06:51,540 --> 00:06:49,389

this startled Harold and soon the man in

140

00:06:53,760 --> 00:06:51,550

black warned him that bad things would

141

00:06:57,990 --> 00:06:53,770

happen to he and his family if he told

142

00:06:59,879 --> 00:06:58,000

anyone what had happened days later

143

00:07:02,249 --> 00:06:59,889

several investigators came to question

144

00:07:04,770 --> 00:07:02,259

Harold he ignored the threats of the man

145

00:07:07,589 --> 00:07:04,780

in black and told them what had happened

146

00:07:09,930 --> 00:07:07,599

these investigators were on a classified

147

00:07:12,270 --> 00:07:09,940

mission to see Harold and to gather

148

00:07:14,070 --> 00:07:12,280

evidence Harold was able to give them

149

00:07:16,890 --> 00:07:14,080

some of the metal that had crashed on

150

00:07:20,010 --> 00:07:16,900

his boat upon the investigators returned

151

00:07:21,659 --> 00:07:20,020

to a California airbase the b25 they

152

00:07:24,239 --> 00:07:21,669

were piloting

153

00:07:26,999 --> 00:07:24,249

killing both of them and destroying

154

00:07:29,869 --> 00:07:27,009

whatever evidence they were carrying the

155

00:07:34,019 --> 00:07:29,879

FBI closed the case without any

156

00:07:36,179 --> 00:07:34,029

resolution after the Mori Island

157

00:07:38,760 --> 00:07:36,189

incident many others began to come

158

00:07:41,580 --> 00:07:38,770

forward to claim visitation by similar

159

00:07:43,890 --> 00:07:41,590

men dressed in black suits these men

160

00:07:46,649 --> 00:07:43,900

would cryptically converse with a UFO

161

00:07:49,350 --> 00:07:46,659

witness and end with threats to remain

162

00:07:51,480 --> 00:07:49,360

silent about what they'd seen these

163

00:07:56,399 --> 00:07:51,490

encounters were often brief and

164

00:07:59,550 --> 00:07:56,409

sometimes very bizarre but who and what

165

00:08:01,950 --> 00:07:59,560

are these men in black and what could

166

00:08:04,769 --> 00:08:01,960

their endgame be and perhaps one of the

167

00:08:08,399 --> 00:08:04,779

greatest and longest cover-ups of all

168

00:08:11,339 --> 00:08:08,409

time today I speak to Rob Kristofferson

169

00:08:14,100 --> 00:08:11,349

Rob is the host of the our strange skies

170

00:08:17,219 --> 00:08:14,110

podcast and has been an amateur UFO

171

00:08:19,739 --> 00:08:17,229

researcher an investigator for nearly 10

172

00:08:22,019 --> 00:08:19,749

years he's been a lifelong resident of

173

00:08:24,239 --> 00:08:22,029

the Adirondacks and has had an interest

174

00:08:27,570 --> 00:08:24,249

in the paranormal from a very early age

175

00:08:29,700 --> 00:08:27,580

today Rob and I dived deep into some of

176

00:08:31,529 --> 00:08:29,710

the strangest men in black encounters

177

00:08:33,509 --> 00:08:31,539

that he's come across in his research

178

00:08:36,180 --> 00:08:33,519

and how men in black have morphed and

179

00:08:39,439 --> 00:08:36,190

evolve as the ever increasingly elusive

180

00:08:42,750 --> 00:08:39,449

UFO phenomenon seems to be doing as well

181

00:08:47,850 --> 00:08:42,760

so without further ado here's my

182

00:08:50,189 --> 00:08:47,860

conversation with Rob Kristofferson so

183

00:08:52,769 --> 00:08:50,199

today guys I have decided that I wanted

184

00:08:54,449 --> 00:08:52,779

to hear from one of my favorite and most

185

00:08:55,500 --> 00:08:54,459

loyal listeners and that is Rob

186

00:08:57,030 --> 00:08:55,510

Kristofferson

187

00:08:58,620 --> 00:08:57,040

we'd been discussing what we really

188

00:09:00,329 --> 00:08:58,630

wanted to talk about what what we

189

00:09:03,090 --> 00:09:00,339

haven't covered on somewhere in the

190

00:09:05,370 --> 00:09:03,100

skies yet and we decided on men in black

191

00:09:07,680 --> 00:09:05,380

now this is a topic that I have found

192

00:09:09,660 --> 00:09:07,690

very fascinating for many years but one

193

00:09:12,360 --> 00:09:09,670

that I haven't really looked into as

194

00:09:14,910 --> 00:09:12,370

much as I can fully admit as a UFO

195

00:09:17,310 --> 00:09:14,920

researcher so who better than the guy

196

00:09:19,980 --> 00:09:17,320

who I know does his thorough research is

197

00:09:23,730 --> 00:09:19,990

starting a podcast of his own soon and

198

00:09:26,819 --> 00:09:23,740

has all of the amazing cases of men in

199

00:09:28,650 --> 00:09:26,829

black the actual real cases of men in

200

00:09:30,840 --> 00:09:28,660

black unlike the Hollywood version to

201
00:09:32,250 --> 00:09:30,850
bring to you today so Rob thank you so

202
00:09:34,139 --> 00:09:32,260
much for joining me on somewhere in the

203
00:09:35,370 --> 00:09:34,149
skies thanks for having me on man so

204
00:09:37,290 --> 00:09:35,380
excited for this

205
00:09:39,630 --> 00:09:37,300
yeah we've been trying to make it work

206
00:09:42,090 --> 00:09:39,640
for a while now but the powers that be

207
00:09:44,460 --> 00:09:42,100
the mi B's have made that a little

208
00:09:47,370 --> 00:09:44,470
difficult but we are going to make it

209
00:09:49,590 --> 00:09:47,380
happen today my man dang right if this

210
00:09:52,380 --> 00:09:49,600
airs and no one hears from either of us

211
00:09:55,380 --> 00:09:52,390
again they'll know why yeah and and

212
00:09:57,180 --> 00:09:55,390
remember us get our names out there we

213
00:10:02,040 --> 00:09:57,190

will become figureheads for this

214

00:10:04,950 --> 00:10:02,050

movement yes we will remember be alright

215

00:10:07,560 --> 00:10:04,960

so in my intro for this week's episode I

216

00:10:09,990 --> 00:10:07,570

spoke about the 1947 Harold Dahl

217

00:10:11,760 --> 00:10:10,000

incident Maury island which a lot of us

218

00:10:14,580 --> 00:10:11,770

in the UFO community are familiar with

219

00:10:17,400 --> 00:10:14,590

and in some ways it's arguably it kicked

220

00:10:18,990 --> 00:10:17,410

off this whole men in black phenomenon

221

00:10:20,940 --> 00:10:19,000

but there have been many other

222

00:10:22,530 --> 00:10:20,950

encounters with them and I wanted to

223

00:10:25,380 --> 00:10:22,540

talk to you today about some of the most

224

00:10:28,260 --> 00:10:25,390

popular and also some of the most

225

00:10:30,720 --> 00:10:28,270

bizarre cases of men in black and one of

226

00:10:34,020 --> 00:10:30,730

those I found and I know you are aware

227

00:10:36,780 --> 00:10:34,030

of was that of Albert K bender in 1955

228

00:10:38,940 --> 00:10:36,790

so to really go out of the gate running

229

00:10:41,580 --> 00:10:38,950

strong my man could you could you sort

230

00:10:43,800 --> 00:10:41,590

of run us through your knowledge of the

231

00:10:46,200 --> 00:10:43,810

bender case sure

232

00:10:48,540 --> 00:10:46,210

Albert bender a young guy from

233

00:10:50,820 --> 00:10:48,550

Bridgeport Connecticut he became

234

00:10:54,060 --> 00:10:50,830

obsessed with the occult and the

235

00:10:56,670 --> 00:10:54,070

paranormal through flight 19 the

236

00:10:58,680 --> 00:10:56,680

disappearance of flight 19 and from

237

00:11:01,350 --> 00:10:58,690

there it just kick-started this this

238

00:11:03,620 --> 00:11:01,360

drive to you know learn more and more

239

00:11:08,610 --> 00:11:03,630

and more about the paranormal he also

240

00:11:10,980 --> 00:11:08,620

yeah he had an affinity for like scary

241

00:11:13,410 --> 00:11:10,990

movies and stuff like that and he would

242

00:11:17,130 --> 00:11:13,420

eventually turn because he lived with

243

00:11:20,070 --> 00:11:17,140

his stepfather and in the attic he

244

00:11:23,640 --> 00:11:20,080

turned his bedroom eventually into this

245

00:11:25,140 --> 00:11:23,650

like house of horrors kind of room where

246

00:11:27,870 --> 00:11:25,150

he would freak out his friends and stuff

247

00:11:29,760 --> 00:11:27,880

like that but yeah in the late 40s he

248

00:11:31,830 --> 00:11:29,770

he's all obsessed with the the

249

00:11:34,110 --> 00:11:31,840

paranormal and then when we get to the

250

00:11:35,940 --> 00:11:34,120

50s he starts to change a little bit and

251
00:11:38,820 --> 00:11:35,950
he starts to focus on you know flying

252
00:11:42,960 --> 00:11:38,830
saucers as they were known at that point

253
00:11:46,100 --> 00:11:42,970
and in April 1952 he creates the

254
00:11:49,199 --> 00:11:46,110
International Flying Saucer Bureau and

255
00:11:52,199 --> 00:11:49,209
he publishes like a

256
00:11:56,790 --> 00:11:52,209
a monthly magazine called space review

257
00:11:58,710 --> 00:11:56,800
and the group really takes off and for a

258
00:12:03,509 --> 00:11:58,720
few months it's just it's just going

259
00:12:06,600 --> 00:12:03,519
steady and then in in July of 52 he gets

260
00:12:09,780 --> 00:12:06,610
a phone call and nobody's on the other

261
00:12:11,910 --> 00:12:09,790
end of the line but he gets the sense

262
00:12:13,590 --> 00:12:11,920
that somebody is actually on the other

263
00:12:15,179 --> 00:12:13,600

end of the line and you know he's a

264

00:12:16,949 --> 00:12:15,189

little paranoid about this little

265

00:12:19,350 --> 00:12:16,959

freaked out and all of a sudden he

266

00:12:21,359 --> 00:12:19,360

becomes disoriented in his head it's

267

00:12:22,949 --> 00:12:21,369

just like spinning and everything and

268

00:12:26,429 --> 00:12:22,959

you know he hangs up the phone and just

269

00:12:28,079 --> 00:12:26,439

immediately goes to bed and days later

270

00:12:32,519 --> 00:12:28,089

he decides he's gonna go to the movies

271

00:12:35,549 --> 00:12:32,529

and goes to the movies and this feeling

272

00:12:38,009 --> 00:12:35,559

comes back over him and he also gets the

273

00:12:40,769 --> 00:12:38,019

sense that he's being watched that says

274

00:12:42,960 --> 00:12:40,779

somebody is following him around and he

275

00:12:45,269 --> 00:12:42,970

leaves the movie theater he goes home

276
00:12:47,429 --> 00:12:45,279
and he goes up to his because he lives

277
00:12:50,040 --> 00:12:47,439
in the Attic in this room of horrors

278
00:12:52,859 --> 00:12:50,050
that he's built and he sees a light

279
00:12:55,439 --> 00:12:52,869
underneath the door and and he opens it

280
00:12:58,079 --> 00:12:55,449
up and he sees this bright just bright

281
00:13:00,269 --> 00:12:58,089
light in his room and he smells sulphur

282
00:13:03,539 --> 00:13:00,279
and he can also notice because he has

283
00:13:05,669 --> 00:13:03,549
he's kind of like OCD oriented he

284
00:13:08,460 --> 00:13:05,679
definitely has the characteristics of

285
00:13:12,480 --> 00:13:08,470
OCD he can note it he notices that like

286
00:13:14,579 --> 00:13:12,490
the files that he had started to collect

287
00:13:16,769 --> 00:13:14,589
through the International Flying Saucer

288
00:13:18,929 --> 00:13:16,779

Bureau they're all rifled through and

289

00:13:20,730 --> 00:13:18,939

everything like that so you know he gets

290

00:13:22,949 --> 00:13:20,740

the impression that somebody's going

291

00:13:25,829 --> 00:13:22,959

through his files and stuff like that so

292

00:13:28,470 --> 00:13:25,839

the the light eventually goes out and

293

00:13:30,299 --> 00:13:28,480

he's just like he's a little freaked out

294

00:13:32,970 --> 00:13:30,309

and stuff like that but he doesn't think

295

00:13:35,549 --> 00:13:32,980

anything of it and then November comes

296

00:13:38,789 --> 00:13:35,559

around and he's back at that same movie

297

00:13:40,710 --> 00:13:38,799

theater and the same intense feeling

298

00:13:43,769 --> 00:13:40,720

that comes over him again in his head

299

00:13:46,579 --> 00:13:43,779

and everything like that and he looks

300

00:13:49,139 --> 00:13:46,589

next to him and a man just suddenly

301

00:13:53,789 --> 00:13:49,149

materializes in a seat like right next

302

00:13:55,769 --> 00:13:53,799

to him oh my god and typical kind of men

303

00:13:59,159 --> 00:13:55,779

in black kind of outfit he's got the

304

00:14:01,199 --> 00:13:59,169

black suit on white shirt all that stuff

305

00:14:02,910 --> 00:14:01,209

the really freaky thing about him though

306

00:14:04,889 --> 00:14:02,920

is that his eyes

307

00:14:06,480 --> 00:14:04,899

are like the best way to describe them

308

00:14:08,550 --> 00:14:06,490

because he said they were emitting light

309

00:14:11,340 --> 00:14:08,560

is that you've seen Ghostbusters too

310

00:14:13,800 --> 00:14:11,350

right oh yeah yeah you remember when

311

00:14:16,620 --> 00:14:13,810

yawn oh she's that one scene with yawn

312

00:14:20,280 --> 00:14:16,630

ocean that in that hallway after he goes

313

00:14:22,800 --> 00:14:20,290

and checks Elena and his eyes just glow

314

00:14:26,370 --> 00:14:22,810

like flashlights that is the that's the

315

00:14:28,590 --> 00:14:26,380

way that he describes it so yeah he gets

316

00:14:30,329 --> 00:14:28,600

freaked out and eventually he just

317

00:14:32,699 --> 00:14:30,339

closes his eyes tries to put it out of

318

00:14:34,769 --> 00:14:32,709

his head opens about guys not there

319

00:14:38,189 --> 00:14:34,779

anymore so it just keeps watching the

320

00:14:40,470 --> 00:14:38,199

movie and I can't believe he just kept

321

00:14:43,560 --> 00:14:40,480

watching the movie yeah

322

00:14:45,150 --> 00:14:43,570

but then the same feeling comes over him

323

00:14:46,800 --> 00:14:45,160

again and he turns around and he sees

324

00:14:53,100 --> 00:14:46,810

the guy there and then he just books it

325

00:14:57,420 --> 00:14:53,110

right at him okay okay yeah yeah and

326

00:15:00,780 --> 00:14:57,430

eventually after more repeat visits he

327

00:15:03,150 --> 00:15:00,790

he basically shuts down the IFSP stops

328

00:15:05,069 --> 00:15:03,160

putting out space review and and and

329

00:15:09,030 --> 00:15:05,079

sends a letter out in the last issue

330

00:15:12,660 --> 00:15:09,040

telling people to be careful and it's it

331

00:15:15,030 --> 00:15:12,670

was maybe a few years after that because

332

00:15:16,590 --> 00:15:15,040

nobody really knew why he had shut it

333

00:15:19,829 --> 00:15:16,600

down and everything like that and then

334

00:15:21,769 --> 00:15:19,839

gray Barker comes out with his book they

335

00:15:25,079 --> 00:15:21,779

knew too much about flying saucers and

336

00:15:28,290 --> 00:15:25,089

gray Barker was an investigator with the

337

00:15:31,009 --> 00:15:28,300

IFS bee and he publishes this book which

338

00:15:33,240 --> 00:15:31,019

it delves into kind of the men in black

339

00:15:35,970 --> 00:15:33,250

phenomenon a little bit and the and the

340

00:15:38,340 --> 00:15:35,980

key story and that is Albert bender

341

00:15:40,319 --> 00:15:38,350

story and he comes out saying that there

342

00:15:43,050 --> 00:15:40,329

were these three guys that appeared in

343

00:15:45,870 --> 00:15:43,060

his bedroom and told him to stop talking

344

00:15:49,850 --> 00:15:45,880

about it so that's the story for for a

345

00:15:53,220 --> 00:15:49,860

long time and then about six years after

346

00:15:54,900 --> 00:15:53,230

Barker publishes that book he Albert

347

00:15:57,300 --> 00:15:54,910

bender comes out with his own book

348

00:15:59,490 --> 00:15:57,310

called the flying saucers and three men

349

00:16:01,980 --> 00:15:59,500

and he tells his story and says that

350

00:16:03,269 --> 00:16:01,990

these three men did appear to him in his

351

00:16:06,090 --> 00:16:03,279

bedroom and they weren't your typical

352

00:16:08,069 --> 00:16:06,100

like men and black as we think of them

353

00:16:10,829 --> 00:16:08,079

today he said that their outfits made

354

00:16:12,660 --> 00:16:10,839

them seem more like priests almost like

355

00:16:14,850 --> 00:16:12,670

they were wearing clerical collars and

356

00:16:17,230 --> 00:16:14,860

stuff like that and they transported him

357

00:16:20,870 --> 00:16:17,240

to the Antarctic

358

00:16:23,510 --> 00:16:20,880

okay all right we really are starting

359

00:16:24,350 --> 00:16:23,520

with the most interesting one here yeah

360

00:16:26,450 --> 00:16:24,360

oh yeah

361

00:16:28,820 --> 00:16:26,460

all right so bender is in the Antarctic

362

00:16:31,370 --> 00:16:28,830

got it yes and the in these aliens

363

00:16:33,620 --> 00:16:31,380

they're aliens they're not people okay

364

00:16:35,990 --> 00:16:33,630

not bad they are aliens they take him

365

00:16:39,710 --> 00:16:36,000

and they have this operation underground

366

00:16:43,100 --> 00:16:39,720

and they're basically using salt water

367

00:16:46,460 --> 00:16:43,110

as fuel for their space shifts okay

368

00:16:47,720 --> 00:16:46,470

and they basically tell bender you know

369

00:16:49,760 --> 00:16:47,730

you're getting too close to this you

370

00:16:58,580 --> 00:16:49,770

need to stop talking about it or we're

371

00:17:01,370 --> 00:16:58,590

gonna you know take care of you here's

372

00:17:04,100 --> 00:17:01,380

the message you have dedicated yourself

373

00:17:05,690 --> 00:17:04,110

to the solution of the strange problem

374

00:17:09,200 --> 00:17:05,700

of unidentified object in your

375

00:17:12,020 --> 00:17:09,210

atmosphere your interest is deep and

376

00:17:15,560 --> 00:17:12,030

sincere and you have devoted many hours

377

00:17:17,720 --> 00:17:15,570

to it we also know that such interest a

378

00:17:20,840 --> 00:17:17,730

determination might lead to something

379

00:17:23,390 --> 00:17:20,850

that could bring you harm we feel that

380

00:17:28,730 --> 00:17:23,400

you are a very good contact for us on

381

00:17:31,790 --> 00:17:28,740

your planet and we know that what we

382

00:17:35,180 --> 00:17:31,800

tell you and show you will not be

383

00:17:37,460 --> 00:17:35,190

believed by anyone you might tell you

384

00:17:39,500 --> 00:17:37,470

are not a person of great renown on your

385

00:17:42,350 --> 00:17:39,510

planet therefore we have nothing to fear

386

00:17:44,660 --> 00:17:42,360

at present we have a purpose for being

387

00:17:47,870 --> 00:17:44,670

here and we will be here for some time

388

00:17:51,290 --> 00:17:47,880

yet we must not be disturbed in our

389

00:17:53,990 --> 00:17:51,300

ultimate goal so that was that and to

390

00:17:55,910 --> 00:17:54,000

make the matter even stranger the

391

00:17:57,890 --> 00:17:55,920

appearance of these of these men and

392

00:17:59,540 --> 00:17:57,900

black their real true appearance he said

393

00:18:03,050 --> 00:17:59,550

they look like exactly like the

394

00:18:05,570 --> 00:18:03,060

flatwoods monster okay alright and we

395

00:18:07,160 --> 00:18:05,580

did have a bonus episode of somewhere in

396

00:18:08,950 --> 00:18:07,170

the skies where we covered that case

397

00:18:13,130 --> 00:18:08,960

extensively I'm sure you heard that one

398

00:18:15,460 --> 00:18:13,140

that's very very interesting yeah I can

399

00:18:18,110 --> 00:18:15,470

imagine those those big glowing eyes

400

00:18:20,390 --> 00:18:18,120

being a big part of this no I have to

401
00:18:22,910 --> 00:18:20,400
ask what do you make of all this with

402
00:18:24,620 --> 00:18:22,920
bender being one of the you know besides

403
00:18:26,840 --> 00:18:24,630
Maury island and a few others this is

404
00:18:28,770 --> 00:18:26,850
one of the bigger men in black cases

405
00:18:31,890 --> 00:18:28,780
that we really start with

406
00:18:34,920 --> 00:18:31,900
this is the mid-50s so you know getting

407
00:18:36,540 --> 00:18:34,930
transported to the Antarctic cut the

408
00:18:38,100 --> 00:18:36,550
flatwoods monster involved what do you

409
00:18:39,270 --> 00:18:38,110
what do you make a bender what what are

410
00:18:40,800 --> 00:18:39,280
your thoughts on all this

411
00:18:43,830 --> 00:18:40,810
bender is an interesting character

412
00:18:46,170 --> 00:18:43,840
because he he definitely had mental

413
00:18:49,740 --> 00:18:46,180

issues he had mental disorders you know

414

00:18:53,100 --> 00:18:49,750

that Nick Redfern points to in his book

415

00:18:56,310 --> 00:18:53,110

the real men in black where he had he

416

00:18:59,190 --> 00:18:56,320

was definitely had OCD of a certain type

417

00:19:01,430 --> 00:18:59,200

he was also a hypochondriac he was he

418

00:19:06,120 --> 00:19:01,440

had a deathly a deathly fear of

419

00:19:09,510 --> 00:19:06,130

contracting cancer so what I believe is

420

00:19:12,300 --> 00:19:09,520

that what he ran afoul of was actually

421

00:19:16,200 --> 00:19:12,310

the FBI because back in the early 50s

422

00:19:18,480 --> 00:19:16,210

the FBI we're looking into these types

423

00:19:20,910 --> 00:19:18,490

of UFO groups that keep popping up and

424

00:19:24,450 --> 00:19:20,920

all these civilian UFO groups and they

425

00:19:27,270 --> 00:19:24,460

see them as almost a way for like

426

00:19:29,040 --> 00:19:27,280

communists to infiltrate and like they

427

00:19:30,630 --> 00:19:29,050

see you know they're the FBI I was

428

00:19:34,320 --> 00:19:30,640

thinking at the time that they could

429

00:19:38,220 --> 00:19:34,330

fake a like you a massive UFO event and

430

00:19:41,010 --> 00:19:38,230

and then launch an attack okay no now

431

00:19:42,720 --> 00:19:41,020

that's interesting because for any of

432

00:19:45,300 --> 00:19:42,730

our listeners who follow the work of

433

00:19:48,630 --> 00:19:45,310

Steven Greer I personally am NOT one of

434

00:19:50,640 --> 00:19:48,640

them but we won't go there that is his

435

00:19:52,550 --> 00:19:50,650

big his big thing right now with his

436

00:19:54,870 --> 00:19:52,560

unacknowledged film which went

437

00:19:58,860 --> 00:19:54,880

completely mainstream it was one of the

438

00:20:01,080 --> 00:19:58,870

top documentaries 2017 I believe and he

439

00:20:04,110 --> 00:20:01,090

has this idea that even today that the

440

00:20:06,720 --> 00:20:04,120

the military wants to stage an alien

441

00:20:09,060 --> 00:20:06,730

invasion to see how we would react and

442

00:20:11,130 --> 00:20:09,070

to use their their militant powers so

443

00:20:15,960 --> 00:20:11,140

that's that's pretty fascinating in my

444

00:20:19,350 --> 00:20:15,970

opinion yeah yeah and to drive the point

445

00:20:22,200 --> 00:20:19,360

will further home great Barker also

446

00:20:24,210 --> 00:20:22,210

received a visit from the FBI a couple

447

00:20:27,810 --> 00:20:24,220

months before they shut down the IFSB

448

00:20:29,940 --> 00:20:27,820

because he had been given cards to give

449

00:20:32,880 --> 00:20:29,950

out to people it said you know a great

450

00:20:36,240 --> 00:20:32,890

Barker investigator with the IFS be and

451
00:20:38,610 --> 00:20:36,250
this these bogus well they weren't bogus

452
00:20:41,100 --> 00:20:38,620
but these FBI agents show up at his door

453
00:20:42,030 --> 00:20:41,110
claiming that they got this card from

454
00:20:44,460 --> 00:20:42,040
some guy

455
00:20:46,860 --> 00:20:44,470
who had had a seizure in Florida and was

456
00:20:49,740 --> 00:20:46,870
in this hospital name you know wanted to

457
00:20:52,530 --> 00:20:49,750
know more about what the IFSP was doing

458
00:20:55,740 --> 00:20:52,540
and all that kind of stuff so definitely

459
00:20:58,140 --> 00:20:55,750
it seems to be more leaning towards the

460
00:21:01,470 --> 00:20:58,150
official you know like an official body

461
00:21:03,330 --> 00:21:01,480
trying to intervene here and I wouldn't

462
00:21:07,770 --> 00:21:03,340
put it past bender to kind of stretch

463
00:21:09,990 --> 00:21:07,780

the truth like a lot so it would kind of

464

00:21:12,540 --> 00:21:10,000

make sense you know yeah yeah I

465

00:21:15,090 --> 00:21:12,550

completely get that well I mean all

466

00:21:17,340 --> 00:21:15,100

right let's move on Rob this is this is

467

00:21:20,040 --> 00:21:17,350

a bizarre case we could definitely hash

468

00:21:22,800 --> 00:21:20,050

this one out forever but one of the more

469

00:21:24,750 --> 00:21:22,810

interesting ones that I really took to

470

00:21:27,450 --> 00:21:24,760

and found some some credence and

471

00:21:28,350 --> 00:21:27,460

credibility with was in 1967 this was a

472

00:21:30,600 --> 00:21:28,360

case that you brought to my attention

473

00:21:32,580 --> 00:21:30,610

that I'd never heard of when someone who

474

00:21:35,310 --> 00:21:32,590

was not involved directly with UFO

475

00:21:37,770 --> 00:21:35,320

research kind of had it fall into his

476
00:21:39,690 --> 00:21:37,780
lap or onto his car I guess it's a

477
00:21:41,280 --> 00:21:39,700
better way of putting it and that's when

478
00:21:43,980 --> 00:21:41,290
things really got strange this is the

479
00:21:45,960 --> 00:21:43,990
case of Robert Richardson so you got to

480
00:21:49,530 --> 00:21:45,970
tell us about this one so yeah back in

481
00:21:52,110 --> 00:21:49,540
67 Robert Richardson he's driving near

482
00:21:54,570 --> 00:21:52,120
Whitehouse Ohio and he's driving with

483
00:21:57,390 --> 00:21:54,580
his friend Jerry quay and they round a

484
00:21:59,700 --> 00:21:57,400
bend and when they turn around this Bend

485
00:22:03,840 --> 00:21:59,710
they see they can see an object a bright

486
00:22:06,150 --> 00:22:03,850
object in the road and he's coming up on

487
00:22:09,030 --> 00:22:06,160
it quick and he basically just shuts his

488
00:22:10,800 --> 00:22:09,040

eyes and he tries to you know slam on

489

00:22:14,160 --> 00:22:10,810

the brakes but he still ends up hitting

490

00:22:17,120 --> 00:22:14,170

this thing and whatever it is disappears

491

00:22:18,990 --> 00:22:17,130

instantly once once he hits it and

492

00:22:21,990 --> 00:22:19,000

Richardson's kind of freaked out about

493

00:22:24,420 --> 00:22:22,000

it he gets the police out there police

494

00:22:26,460 --> 00:22:24,430

can't find anything other than like skid

495

00:22:28,190 --> 00:22:26,470

marks his own skid marks from the car

496

00:22:30,750 --> 00:22:28,200

but the next day

497

00:22:33,780 --> 00:22:30,760

Richardson's looking at his car and he

498

00:22:35,520 --> 00:22:33,790

he he finds a piece of metal that that

499

00:22:38,010 --> 00:22:35,530

he things came off this thing

500

00:22:39,840 --> 00:22:38,020

and he also notices that the chrome from

501
00:22:42,480 --> 00:22:39,850
his front bumper is kind of stripped off

502
00:22:46,620 --> 00:22:42,490
a little bit so he sends a telegram to

503
00:22:49,950 --> 00:22:46,630
Korell Lorenzen and he sends this all

504
00:22:52,680 --> 00:22:49,960
this stuff to a pro the the metal and

505
00:22:54,990 --> 00:22:52,690
like parts of his I think he sends part

506
00:22:55,580 --> 00:22:55,000
of the bumper to just to have it

507
00:22:58,879 --> 00:22:55,590
annulled

508
00:23:01,129 --> 00:22:58,889
and a few days later at three days later

509
00:23:05,149 --> 00:23:01,139
he receives a visit from two guys

510
00:23:08,299 --> 00:23:05,159
they're driving a 1953 mint Cadillac

511
00:23:10,159 --> 00:23:08,309
there we go perfect and they have a

512
00:23:11,779 --> 00:23:10,169
strange plate on it and he eventually

513
00:23:14,600 --> 00:23:11,789

checks the plate and the plate doesn't

514

00:23:17,810 --> 00:23:14,610

it's never been issued but they just

515

00:23:19,789 --> 00:23:17,820

have a friendly chat about you know UFOs

516

00:23:21,470 --> 00:23:19,799

and stuff like that and they don't say

517

00:23:23,330 --> 00:23:21,480

anything else they just show up for like

518

00:23:26,360 --> 00:23:23,340

ten minutes talk and then leave and then

519

00:23:29,210 --> 00:23:26,370

about a week later there's two different

520

00:23:31,399 --> 00:23:29,220

men there they're darker complected they

521

00:23:34,190 --> 00:23:31,409

he describes Richardson describes them

522

00:23:36,109 --> 00:23:34,200

it's looking almost foreign and they

523

00:23:38,029 --> 00:23:36,119

show up and they and they in no

524

00:23:41,499 --> 00:23:38,039

uncertain terms and they're even at a

525

00:23:45,109 --> 00:23:41,509

different cards in 1967 dodge sedan and

526

00:23:48,289 --> 00:23:45,119

they show up looking for the piece of

527

00:23:51,680 --> 00:23:48,299

metal and and Richardson says hey I gave

528

00:23:54,350 --> 00:23:51,690

this piece of metal to a pro and and the

529

00:23:55,669 --> 00:23:54,360

guys in no uncertain terms say if you

530

00:24:00,139 --> 00:23:55,679

want your wife to stay as pretty as she

531

00:24:03,019 --> 00:24:00,149

is you'd better get that metal back easy

532

00:24:05,180 --> 00:24:03,029

and the thing is is Richardson's claims

533

00:24:08,450 --> 00:24:05,190

that the only people he discussed the

534

00:24:11,239 --> 00:24:08,460

metal width were coral resin Nils

535

00:24:14,060 --> 00:24:11,249

Paquette who was a an a pro researcher

536

00:24:16,159 --> 00:24:14,070

and his wife that was it so they got

537

00:24:20,930 --> 00:24:16,169

wind of this somehow so it makes you

538

00:24:24,259 --> 00:24:20,940

wonder well who was in the craft how'd

539

00:24:26,509 --> 00:24:24,269

they know so yeah and you know here we

540

00:24:30,019 --> 00:24:26,519

have a case where there's trace evidence

541

00:24:32,659 --> 00:24:30,029

and presumably metal from a craft and

542

00:24:36,889 --> 00:24:32,669

where is it now Rob that's what I'm

543

00:24:39,980 --> 00:24:36,899

wondering like it was examined I was

544

00:24:44,690 --> 00:24:39,990

examined by a man named Roy Craig of the

545

00:24:48,289 --> 00:24:44,700

Colorado University project and he

546

00:24:50,600 --> 00:24:48,299

tested the metal and the bumper and he

547

00:24:54,560 --> 00:24:50,610

found that the metal piece didn't have

548

00:24:56,060 --> 00:24:54,570

any it wasn't made up of anything exotic

549

00:24:58,669 --> 00:24:56,070

or anything like that it was made up of

550

00:25:01,669 --> 00:24:58,679

iron and chromium and with trace

551
00:25:04,249 --> 00:25:01,679
elements of nickel and manganese but he

552
00:25:07,009 --> 00:25:04,259
found that the bumper where this chrome

553
00:25:08,659 --> 00:25:07,019
was stripped away was 92 92 percent

554
00:25:11,450 --> 00:25:08,669
magnesium so

555
00:25:13,609 --> 00:25:11,460
it was it was unusual but they don't

556
00:25:16,279 --> 00:25:13,619
determine that it's anything really

557
00:25:17,389 --> 00:25:16,289
incredibly out of the ordinary right you

558
00:25:19,099 --> 00:25:17,399
know we might not be looking at

559
00:25:20,989 --> 00:25:19,109
something extraterrestrial but again

560
00:25:22,879 --> 00:25:20,999
like who's to say that some of these men

561
00:25:24,200 --> 00:25:22,889
in black aren't working for our own

562
00:25:26,450 --> 00:25:24,210
government and this wasn't some

563
00:25:28,549 --> 00:25:26,460

top-secret military project you know we

564

00:25:30,619 --> 00:25:28,559

run into that time and time again but

565

00:25:32,389 --> 00:25:30,629

wow that's that's a fascinating case

566

00:25:35,599 --> 00:25:32,399

what a mean thing to say if you want

567

00:25:37,460 --> 00:25:35,609

your wife to not be as pretty I just

568

00:25:39,889 --> 00:25:37,470

can't imagine that's that's the threat

569

00:25:42,950 --> 00:25:39,899

they came up with it yeah pretty much

570

00:25:45,710 --> 00:25:42,960

you know it's like dang yeah can't we

571

00:25:48,200 --> 00:25:45,720

just talk about this yeah let's hash

572

00:25:50,479 --> 00:25:48,210

this out over some beers guys yeah

573

00:25:52,700 --> 00:25:50,489

nothing too serious come on yeah all

574

00:25:54,320 --> 00:25:52,710

right well this next one Rob that you

575

00:25:56,509 --> 00:25:54,330

brought to my attention this is a

576

00:25:59,509 --> 00:25:56,519

two-parter so we will take our time with

577

00:26:02,029 --> 00:25:59,519

this one because we have we have two

578

00:26:03,979 --> 00:26:02,039

aspects of this by a gentleman named

579

00:26:06,560 --> 00:26:03,989

Herbert Hopkins and the first half of

580

00:26:08,840 --> 00:26:06,570

the story is a case that Hopkins was

581

00:26:11,539 --> 00:26:08,850

personally investigating one that you've

582

00:26:13,159 --> 00:26:11,549

been digging deep into recently and then

583

00:26:14,960 --> 00:26:13,169

his encounter with men in black being

584

00:26:16,970 --> 00:26:14,970

the second half so let's start with the

585

00:26:18,590 --> 00:26:16,980

first act you know the first act of the

586

00:26:21,950 --> 00:26:18,600

play before we get to the intermission

587

00:26:24,649 --> 00:26:21,960

what was this case in 76 that Hopkins

588

00:26:26,989 --> 00:26:24,659

was researching and then ultimately will

589

00:26:32,690 --> 00:26:26,999

we'll get to how the MIB got involved

590

00:26:35,840 --> 00:26:32,700

yeah so Hopkins was asked to take part

591

00:26:39,080 --> 00:26:35,850

in the investigation of the abduction of

592

00:26:41,450 --> 00:26:39,090

a man named David Stephens he was a 22

593

00:26:44,119 --> 00:26:41,460

year old guy who would recently been

594

00:26:45,769 --> 00:26:44,129

discharged from the Navy and he shared

595

00:26:48,049 --> 00:26:45,779

it he shared a trailer with this guy

596

00:26:50,479 --> 00:26:48,059

named Glenn gray they had they had just

597

00:26:52,039 --> 00:26:50,489

met like maybe weeks before the sense

598

00:26:54,409 --> 00:26:52,049

that it happened and they were both

599

00:26:58,039 --> 00:26:54,419

worked in the same Factory worked worked

600

00:26:59,989 --> 00:26:58,049

the same shift and everything and it was

601
00:27:01,369 --> 00:26:59,999
their day off and they were they were

602
00:27:03,049 --> 00:27:01,379
staying up extra late because they

603
00:27:05,419 --> 00:27:03,059
worked the night shift so they wanted to

604
00:27:07,789 --> 00:27:05,429
sleep in the morning to stay with their

605
00:27:10,669 --> 00:27:07,799
sleep schedule so they decided to go for

606
00:27:12,859 --> 00:27:10,679
a drive and they were gonna drive past

607
00:27:14,690 --> 00:27:12,869
Stephens parents place which was like

608
00:27:17,060 --> 00:27:14,700
miles down the road and stuff like that

609
00:27:21,800 --> 00:27:17,070
and head towards this lake and almost

610
00:27:23,720 --> 00:27:21,810
nearly after they leave their driveway

611
00:27:25,700 --> 00:27:23,730
he does he claims he doesn't have

612
00:27:27,650 --> 00:27:25,710
control of the vehicle that something

613
00:27:29,780 --> 00:27:27,660

else has control of the vehicle it's

614

00:27:33,200 --> 00:27:29,790

2:30 in the morning they cover about

615

00:27:35,600 --> 00:27:33,210

eight miles in two to three minutes and

616

00:27:37,880 --> 00:27:35,610

he claims that you know this is a really

617

00:27:40,340 --> 00:27:37,890

bumpy road and they didn't feel it

618

00:27:42,350 --> 00:27:40,350

didn't feel bumpy at all the ride didn't

619

00:27:44,690 --> 00:27:42,360

feel bumpy he was he felt like they were

620

00:27:46,850 --> 00:27:44,700

almost colliding like the vehicle is off

621

00:27:49,790 --> 00:27:46,860

the ground a little bit and they come up

622

00:27:52,370 --> 00:27:49,800

to this bend they round this Bend and

623

00:27:54,770 --> 00:27:52,380

that seems to be a theme with this kind

624

00:27:57,680 --> 00:27:54,780

of stuff you around a bend and they see

625

00:27:59,840 --> 00:27:57,690

these lights in a field and then all of

626
00:28:02,420 --> 00:27:59,850
a sudden they shoot up and this craft

627
00:28:05,150 --> 00:28:02,430
lifts into the air and they describe

628
00:28:08,990 --> 00:28:05,160
this craft as being as big as a football

629
00:28:10,700 --> 00:28:09,000
field so in an end cigar-shaped it made

630
00:28:12,520 --> 00:28:10,710
no noise they rolled down their window

631
00:28:15,350 --> 00:28:12,530
just see if they could hear it and

632
00:28:17,600 --> 00:28:15,360
everything and they there they get

633
00:28:20,360 --> 00:28:17,610
freaked out they they drive off this

634
00:28:22,580 --> 00:28:20,370
craft stays with them for a certain

635
00:28:24,920 --> 00:28:22,590
period of time flying overhead and then

636
00:28:27,680 --> 00:28:24,930
at a certain point it hits them with a

637
00:28:29,120 --> 00:28:27,690
beam of light it moves the car to the

638
00:28:31,460 --> 00:28:29,130

other side of the road into the

639

00:28:35,120 --> 00:28:31,470

left-hand Lane and that's when they've

640

00:28:36,860 --> 00:28:35,130

both men just black out hey guys I have

641

00:28:38,390 --> 00:28:36,870

to interrupt this week's interview for

642

00:28:40,640 --> 00:28:38,400

just a moment to remind you once again

643

00:28:42,830 --> 00:28:40,650

that somewhere in the skies is brought

644

00:28:45,260 --> 00:28:42,840

to you by the amazing folks over at

645

00:28:47,030 --> 00:28:45,270

hellofresh next time you're listening to

646

00:28:49,220 --> 00:28:47,040

the show while making your delicious

647

00:28:51,050 --> 00:28:49,230

healthy hellofresh meal be sure to tell

648

00:28:53,180 --> 00:28:51,060

a friend about the amazing offer we're

649

00:28:56,210 --> 00:28:53,190

currently giving away by using the promo

650

00:28:59,090 --> 00:28:56,220

code somewhere 50 new hellofresh members

651
00:29:01,400 --> 00:28:59,100
will receive 50% off the first box and

652
00:29:03,830 --> 00:29:01,410
trust me guys I tried three of their

653
00:29:07,040 --> 00:29:03,840
amazing vegetarian dinners and I was

654
00:29:09,680 --> 00:29:07,050
instantly hooked it's fast it's easy and

655
00:29:12,140 --> 00:29:09,690
in under a half-hour you have a meal the

656
00:29:15,230 --> 00:29:12,150
whole family will enjoy consider hello

657
00:29:17,900 --> 00:29:15,240
fresh today by visiting hello fresh CA

658
00:29:20,390 --> 00:29:17,910
and again using the promo code somewhere

659
00:29:22,640 --> 00:29:20,400
50 courtesy of your friends at the

660
00:29:27,770 --> 00:29:22,650
antica podcast network and hellofresh

661
00:29:30,800 --> 00:29:27,780
and now back to the show and at that

662
00:29:33,410 --> 00:29:30,810
point David Stevens remembers he's on

663
00:29:35,670 --> 00:29:33,420

board whatever craft this is he's

664

00:29:38,460 --> 00:29:35,680

looking down at his vehicle

665

00:29:40,830 --> 00:29:38,470

see it and you could see Glenn in the

666

00:29:42,990 --> 00:29:40,840

driver's side still down there and like

667

00:29:45,810 --> 00:29:43,000

some kind of suspended animation of some

668

00:29:51,420 --> 00:29:45,820

kind and this being comes into the room

669

00:29:53,160 --> 00:29:51,430

and it is the craziest Mitaka bout grays

670

00:29:54,660 --> 00:29:53,170

and stuff like that in the descriptions

671

00:29:57,090 --> 00:29:54,670

of grades the see if it goes a little

672

00:29:58,740 --> 00:29:57,100

bit beyond that yeah you were showing me

673

00:30:02,040 --> 00:29:58,750

these images last night we were talking

674

00:30:03,450 --> 00:30:02,050

and yeah yeah give us a little

675

00:30:05,160 --> 00:30:03,460

description of what these were these are

676
00:30:07,470 --> 00:30:05,170
these are beings that I have never

677
00:30:09,960 --> 00:30:07,480
encountered in all of my abduction

678
00:30:11,730 --> 00:30:09,970
research yeah me neither

679
00:30:14,580 --> 00:30:11,740
they were about four and a half feet

680
00:30:16,950 --> 00:30:14,590
tall it had a he said the head was

681
00:30:20,700 --> 00:30:16,960
shaped like a mushroom and had slanted

682
00:30:24,090 --> 00:30:20,710
eyes like a grey two two dots for a nose

683
00:30:26,490 --> 00:30:24,100
no facial hair pale complected it had

684
00:30:28,620 --> 00:30:26,500
three fingers and a thumb but the

685
00:30:31,650 --> 00:30:28,630
fingers were webbed which was really

686
00:30:32,700 --> 00:30:31,660
weird they wore like a robe he described

687
00:30:36,270 --> 00:30:32,710
what they were wearing is like a

688
00:30:37,800 --> 00:30:36,280

paper-thin robe that went down to pretty

689

00:30:39,150 --> 00:30:37,810

close to their feet and he also

690

00:30:41,550 --> 00:30:39,160

described them as wearing like

691

00:30:45,060 --> 00:30:41,560

paper-thin shoes at the same time and

692

00:30:47,130 --> 00:30:45,070

this being comes in it it speaks to him

693

00:30:48,840 --> 00:30:47,140

telepathically and says you know don't

694

00:30:50,730 --> 00:30:48,850

be afraid we're not gonna hurt you and

695

00:30:54,300 --> 00:30:50,740

he and he gets him to come into this

696

00:30:56,370 --> 00:30:54,310

next room and there's four more beings

697

00:30:58,830 --> 00:30:56,380

like this in the room and they put him

698

00:31:01,290 --> 00:30:58,840

on a table and it's it's not exactly

699

00:31:05,040 --> 00:31:01,300

like your typical abduction experience

700

00:31:07,500 --> 00:31:05,050

he they take he what he describes as two

701
00:31:10,620 --> 00:31:07,510
pricks of blood and at that point they

702
00:31:12,300 --> 00:31:10,630
want him to undress and he doesn't want

703
00:31:15,000 --> 00:31:12,310
anything to do with it and he ends up

704
00:31:17,580 --> 00:31:15,010
hitting one of them in the head okay it

705
00:31:20,040 --> 00:31:17,590
doesn't react it just reassures him hey

706
00:31:22,320 --> 00:31:20,050
we're not going to hurt you we promise

707
00:31:24,420 --> 00:31:22,330
all this good stuff and you know it

708
00:31:27,300 --> 00:31:24,430
calmed down they helped him out of his

709
00:31:29,760 --> 00:31:27,310
clothes he lays down on this table and

710
00:31:30,690 --> 00:31:29,770
they run this like x-ray machine all

711
00:31:34,080 --> 00:31:30,700
over his body

712
00:31:36,510 --> 00:31:34,090
they take fingernail samples and hair

713
00:31:39,300 --> 00:31:36,520

samples gather it up he puts his clothes

714

00:31:41,760 --> 00:31:39,310

back on and they they put them back in

715

00:31:45,000 --> 00:31:41,770

his in the vehicle and you know they're

716

00:31:47,460 --> 00:31:45,010

ready to drive off the the craft pursues

717

00:31:48,690 --> 00:31:47,470

them even after this for a few more

718

00:31:50,399 --> 00:31:48,700

miles and

719

00:31:52,139 --> 00:31:50,409

when all is said and done when they

720

00:31:54,119 --> 00:31:52,149

finally make it to David Stephens

721

00:31:55,979 --> 00:31:54,129

parents house it's seven o'clock in the

722

00:31:58,320 --> 00:31:55,989

morning so five and a half hours have

723

00:32:02,310 --> 00:31:58,330

gone by okay there's our missing time

724

00:32:05,430 --> 00:32:02,320

yep Wow Wow

725

00:32:07,799 --> 00:32:05,440

oh man that's that is a pretty bizarre

726

00:32:09,899 --> 00:32:07,809

abduction case I must say especially how

727

00:32:11,999 --> 00:32:09,909

detailed it was with what they were

728

00:32:13,830 --> 00:32:12,009

doing to him you know often you know

729

00:32:17,729 --> 00:32:13,840

when we hear these hypnotic regressions

730

00:32:20,909 --> 00:32:17,739

it can be pretty typical um sometimes

731

00:32:23,249 --> 00:32:20,919

but this one was so detailed so okay so

732

00:32:25,080 --> 00:32:23,259

we have this abduction case no how did

733

00:32:28,109 --> 00:32:25,090

Herbert Hopkins get involved with this

734

00:32:31,409 --> 00:32:28,119

one this case was investigated by at

735

00:32:33,299 --> 00:32:31,419

least three independent investigators

736

00:32:35,009 --> 00:32:33,309

with different groups the first one was

737

00:32:37,109 --> 00:32:35,019

Brent Raines he came he was an

738

00:32:39,180 --> 00:32:37,119

investigator with QED folks at the time

739

00:32:41,549 --> 00:32:39,190

he comes in he does the initial

740

00:32:44,159 --> 00:32:41,559

investigation he gets a woman by the

741

00:32:46,379 --> 00:32:44,169

name of Shirley Pickett she's with a

742

00:32:51,869 --> 00:32:46,389

group called the International UFO UFO

743

00:32:53,960 --> 00:32:51,879

Bureau and through her she she knows dr.

744

00:32:57,210 --> 00:32:53,970

Herbert Hopkins Herbert Hopkins is

745

00:32:59,909 --> 00:32:57,220

essentially he's a family physician but

746

00:33:03,869 --> 00:32:59,919

he also does hypnosis he does hypnosis

747

00:33:06,419 --> 00:33:03,879

too he uses it primarily during

748

00:33:09,389 --> 00:33:06,429

pregnancy to help manage pain but also

749

00:33:11,820 --> 00:33:09,399

he is he came to use it for people who

750

00:33:14,430 --> 00:33:11,830

have addictions to help help them combat

751

00:33:16,320 --> 00:33:14,440

that and stuff like that and so she

752

00:33:19,080 --> 00:33:16,330

brings Herbert Hopkins and Herbert

753

00:33:22,409 --> 00:33:19,090

Hopkins over the course of about a year

754

00:33:25,830 --> 00:33:22,419

does these hypnotic regressions on david

755

00:33:27,960 --> 00:33:25,840

stevens glenn gray portland grey he he

756

00:33:30,509 --> 00:33:27,970

flees to oklahoma when he doesn't want

757

00:33:32,369 --> 00:33:30,519

anything to do with it right - even his

758

00:33:35,700 --> 00:33:32,379

parents don't believe him the poor guy

759

00:33:39,570 --> 00:33:35,710

so he takes off for Oklahoma to go live

760

00:33:42,210 --> 00:33:39,580

with his he had family out that way so

761

00:33:44,279 --> 00:33:42,220

they bring in Herbert Hopkins he he

762

00:33:46,590 --> 00:33:44,289

uncovers all of this information and

763

00:33:49,430 --> 00:33:46,600

about a year later almost a year later

764

00:33:52,139 --> 00:33:49,440

on September 11th 1976 8:00 p.m.

765

00:33:54,149 --> 00:33:52,149

Saturday night Herbert Hopkins get its a

766

00:33:56,609 --> 00:33:54,159

call on the phone from a man claiming to

767

00:33:59,099 --> 00:33:56,619

be from the New Jersey UFO research

768

00:34:01,080 --> 00:33:59,109

organization which later on each X in -

769

00:34:03,149 --> 00:34:01,090

and does not exist okay

770

00:34:05,909 --> 00:34:03,159

and he wants to talk about the David

771

00:34:08,629 --> 00:34:05,919

Stevens case he also asks him if he is

772

00:34:11,000 --> 00:34:08,639

alone which is a red flag right there

773

00:34:17,490 --> 00:34:11,010

someone's asking you if you're alone I

774

00:34:18,000 --> 00:34:17,500

know there's plenty of yeah just don't

775

00:34:20,280 --> 00:34:18,010

do it

776

00:34:23,790 --> 00:34:20,290

and you know as soon if he could stop by

777

00:34:25,980 --> 00:34:23,800

so he and this is completely

778

00:34:28,950 --> 00:34:25,990

uncharacteristic for dr. Hopkins he says

779

00:34:30,720 --> 00:34:28,960

yeah sure come on over so from the time

780

00:34:32,730 --> 00:34:30,730

that he hangs up to the phone to the

781

00:34:34,680 --> 00:34:32,740

time that he goes to turn on his front

782

00:34:37,020 --> 00:34:34,690

porch light there's a man that starts

783

00:34:38,579 --> 00:34:37,030

coming up the porch stairs before he's

784

00:34:40,169 --> 00:34:38,589

even made it so he turns on the light

785

00:34:41,879 --> 00:34:40,179

and he sees this guy he's already coming

786

00:34:45,930 --> 00:34:41,889

up his porch stairs yeah it's not freaky

787

00:34:51,260 --> 00:34:45,940

at all so he you know he lets the guy in

788

00:34:55,530 --> 00:34:51,270

and the the description of this man is

789

00:34:57,599 --> 00:34:55,540

so chilling he's he's about 5 foot 8 140

790

00:35:00,059 --> 00:34:57,609

pounds he's wearing you know the typical

791

00:35:03,890 --> 00:35:00,069

men of black clothing the and he's got a

792

00:35:06,839 --> 00:35:03,900

black Derby on he dr. Hopkins makes

793

00:35:10,020 --> 00:35:06,849

painful details about the man's clothes

794

00:35:12,150 --> 00:35:10,030

like they were ill-fitting but like they

795

00:35:14,190 --> 00:35:12,160

did not have a wrinkle and they didn't

796

00:35:17,220 --> 00:35:14,200

wrinkle like when he sat down the

797

00:35:19,890 --> 00:35:17,230

creases were perfect every time but he

798

00:35:22,890 --> 00:35:19,900

was hairless he had a he had a small he

799

00:35:26,520 --> 00:35:22,900

had small nose and ears very pale he had

800

00:35:29,819 --> 00:35:26,530

very red lips and just had really odd

801
00:35:33,030 --> 00:35:29,829
mannerisms and he inquired about the the

802
00:35:35,849 --> 00:35:33,040
the Stevens case in an expressionless

803
00:35:38,400 --> 00:35:35,859
dull tone and he didn't use complete

804
00:35:40,710 --> 00:35:38,410
sentences he just used like random words

805
00:35:45,000 --> 00:35:40,720
and phrases like this is a guy that

806
00:35:48,120 --> 00:35:45,010
would have been obsessed with the M - so

807
00:35:50,730 --> 00:35:48,130
after dr. Hopkins tells him about this

808
00:35:52,349 --> 00:35:50,740
the man in black says yeah that's just

809
00:35:55,740 --> 00:35:52,359
what I thought and and then at this

810
00:35:59,190 --> 00:35:55,750
point he wipes his mouth and a he

811
00:36:00,510 --> 00:35:59,200
Hopkins notices that the the that he's

812
00:36:02,160 --> 00:36:00,520
definitely wearing red lipstick because

813
00:36:06,059 --> 00:36:02,170

it's smeared on his glove because

814

00:36:08,040 --> 00:36:06,069

wearing some grey gloves and he tells

815

00:36:09,930 --> 00:36:08,050

Herbert Hopkins that he has two coins in

816

00:36:12,569 --> 00:36:09,940

his pocket and he says take one of them

817

00:36:14,700 --> 00:36:12,579

out that's not freaky at all exactly how

818

00:36:17,730 --> 00:36:14,710

much change you got in your [h__h] yeah

819

00:36:20,100 --> 00:36:17,740

okay so he takes it out of his pocket he

820

00:36:22,520 --> 00:36:20,110

holds it at his palm and the guy says

821

00:36:26,910 --> 00:36:22,530

don't look at me look at the coin and

822

00:36:29,190 --> 00:36:26,920

the it's a penny and it changes from the

823

00:36:31,320 --> 00:36:29,200

copper color to a silver color then it

824

00:36:34,200 --> 00:36:31,330

becomes a light blue color and then it

825

00:36:36,840 --> 00:36:34,210

becomes blurred and it almost like it

826

00:36:38,730 --> 00:36:36,850

it's going out of focus mm-hmm and then

827

00:36:42,660 --> 00:36:38,740

he says it becomes vaporous until it

828

00:36:44,820 --> 00:36:42,670

just completely fades away so he's like

829

00:36:47,970 --> 00:36:44,830

hey that's a pretty cool trick yeah and

830

00:36:50,010 --> 00:36:47,980

without missing a beat the the piano

831

00:36:54,000 --> 00:36:50,020

black says hey do you know how Barney

832

00:36:56,550 --> 00:36:54,010

Hill died like what at the time Hopkins

833

00:36:57,960 --> 00:36:56,560

thought that Barney Hill had died from a

834

00:37:00,450 --> 00:36:57,970

heart attack but that's not true he

835

00:37:05,220 --> 00:37:00,460

actually died from a stroke but anyway

836

00:37:07,140 --> 00:37:05,230

the the man in black says no he he died

837

00:37:09,810 --> 00:37:07,150

because he didn't have a heart just as

838

00:37:13,230 --> 00:37:09,820

just as Hopkins no longer has a coin

839

00:37:14,280 --> 00:37:13,240

perhaps the most convoluted empty thread

840

00:37:17,940 --> 00:37:14,290

I've ever heard

841

00:37:19,980 --> 00:37:17,950

yeah right I but still just the way the

842

00:37:22,350 --> 00:37:19,990

guy that was saying it was intimidating

843

00:37:23,970 --> 00:37:22,360

enough to him and he says you need to

844

00:37:26,190 --> 00:37:23,980

destroy your work or you'll suffer the

845

00:37:30,120 --> 00:37:26,200

same fate as Barney Hill at this point

846

00:37:33,090 --> 00:37:30,130

this this MIB his speech begins to slow

847

00:37:35,040 --> 00:37:33,100

down he gets to his feet and he's

848

00:37:37,620 --> 00:37:35,050

struggling a little bit he says my

849

00:37:41,040 --> 00:37:37,630

energy is running low must go now

850

00:37:43,020 --> 00:37:41,050

goodbye your rushes out he he goes one

851
00:37:46,110 --> 00:37:43,030
step at a time down the stairs and

852
00:37:48,090 --> 00:37:46,120
Hopkins can see this light it's coming

853
00:37:50,490 --> 00:37:48,100
up his driveway and he assumes that it's

854
00:37:54,150 --> 00:37:50,500
a car headlights but no what happens is

855
00:37:55,710 --> 00:37:54,160
this guy this MIB walks into the duyst

856
00:37:57,510 --> 00:37:55,720
driveway into the light and then it just

857
00:37:59,730 --> 00:37:57,520
disappears and so it's the man in black

858
00:38:03,840 --> 00:37:59,740
of course of course

859
00:38:04,200 --> 00:38:03,850
now wow this one I don't even know where

860
00:38:05,520 --> 00:38:04,210
to begin

861
00:38:08,940 --> 00:38:05,530
you know there's some theories that this

862
00:38:10,590 --> 00:38:08,950
was some sort of robotic alien men in

863
00:38:12,690 --> 00:38:10,600

black you know and then we have other

864

00:38:15,810 --> 00:38:12,700

cases where they're pale and they have

865

00:38:18,390 --> 00:38:15,820

black eyes now the mi B's they run a

866

00:38:23,130 --> 00:38:18,400

cannon man from like straight-up

867

00:38:25,710 --> 00:38:23,140

government officials to aliens to b ches

868

00:38:28,290 --> 00:38:25,720

it's it's astounding the amount of

869

00:38:30,480 --> 00:38:28,300

accounts that have come in terms of what

870

00:38:33,870 --> 00:38:30,490

happens after someone has a UFO event

871

00:38:35,430 --> 00:38:33,880

and a lot of these cases - we often

872

00:38:38,070 --> 00:38:35,440

think of having happened in the fifties

873

00:38:40,110 --> 00:38:38,080

the sixties the seventies but you

874

00:38:43,800 --> 00:38:40,120

brought another one to my attention that

875

00:38:46,170 --> 00:38:43,810

is pretty recent this is in 2009 in

876
00:38:47,520 --> 00:38:46,180
Niagara Falls when a hotel manager in a

877
00:38:49,680 --> 00:38:47,530
security guard that worked at the

878
00:38:52,410 --> 00:38:49,690
Sheraton Hotel they supposedly saw a

879
00:38:54,750 --> 00:38:52,420
triangular UFO and almost a year later

880
00:38:56,970 --> 00:38:54,760
is when they got visited so you have to

881
00:38:59,970 --> 00:38:56,980
tell me about the case of Shane Savar so

882
00:39:02,460 --> 00:38:59,980
yeah Shane so far he's working one night

883
00:39:06,330 --> 00:39:02,470
and the security officer is looking out

884
00:39:09,120 --> 00:39:06,340
over the falls and you can see this he

885
00:39:11,700 --> 00:39:09,130
could see a light out there and he gets

886
00:39:13,680 --> 00:39:11,710
so FAR's attention he says there's

887
00:39:15,920 --> 00:39:13,690
either they're either looking for

888
00:39:19,770 --> 00:39:15,930

something that has crashed over there or

889

00:39:22,710 --> 00:39:19,780

it's a UFO those are your only two

890

00:39:26,130 --> 00:39:22,720

options right now black or white yeah so

891

00:39:27,480 --> 00:39:26,140

um at a certain point they say that you

892

00:39:29,550 --> 00:39:27,490

know this thing is starting to head in

893

00:39:31,920 --> 00:39:29,560

their direction this that has a light on

894

00:39:34,680 --> 00:39:31,930

the front it's a black triangle-shaped

895

00:39:36,480 --> 00:39:34,690

it has a light on the front it has a red

896

00:39:38,370 --> 00:39:36,490

light on the bottom and it's they've

897

00:39:41,490 --> 00:39:38,380

been here subscribed so many times

898

00:39:44,100 --> 00:39:41,500

before and that light is shining in

899

00:39:47,520 --> 00:39:44,110

their direction so that's always good

900

00:39:49,890 --> 00:39:47,530

and it passes overhead and it actually

901
00:39:53,280 --> 00:39:49,900
stops for a little bit right above them

902
00:39:55,890 --> 00:39:53,290
before taking off and at this time

903
00:39:57,630 --> 00:39:55,900
there's there's kind of a flap going on

904
00:40:01,980 --> 00:39:57,640
in the Niagara area people are seeing

905
00:40:04,710 --> 00:40:01,990
black triangles all summer long and you

906
00:40:07,080 --> 00:40:04,720
know they they once it's done they go

907
00:40:09,780 --> 00:40:07,090
about their business like yeah nothing

908
00:40:11,820 --> 00:40:09,790
else has happened and you know that's

909
00:40:16,470 --> 00:40:11,830
that and then you think that's that but

910
00:40:19,790 --> 00:40:16,480
no there's more there and they get a

911
00:40:22,830 --> 00:40:19,800
visit while later from two men in black

912
00:40:25,350 --> 00:40:22,840
they they come in they're looking for so

913
00:40:27,690 --> 00:40:25,360

far in the security the security guard

914

00:40:30,300 --> 00:40:27,700

they're not there they're described as

915

00:40:33,270 --> 00:40:30,310

really tall identical height in fact no

916

00:40:35,790 --> 00:40:33,280

facial hair again the no eyebrows no or

917

00:40:37,530 --> 00:40:35,800

eyelashes a hair that looks like like

918

00:40:39,810 --> 00:40:37,540

it's attached to their hat because they

919

00:40:41,560 --> 00:40:39,820

both had hats on but the hair yeah it

920

00:40:44,350 --> 00:40:41,570

looks like it's attached

921

00:40:47,800 --> 00:40:44,360

a very big blue eyes that they never

922

00:40:49,990 --> 00:40:47,810

blinked extremely pale skin they had the

923

00:40:53,320 --> 00:40:50,000

exact same faces and wore the same

924

00:40:57,040 --> 00:40:53,330

outfits so yeah that's that's that's

925

00:41:00,820 --> 00:40:57,050

startling they they went to talk to

926
00:41:03,370 --> 00:41:00,830
staff for about 30 minutes and including

927
00:41:06,160 --> 00:41:03,380
the it was a travel agent that was there

928
00:41:08,140 --> 00:41:06,170
and she felt like they could read her

929
00:41:10,510 --> 00:41:08,150
mind and it freaked her out to no end

930
00:41:12,850 --> 00:41:10,520
they stayed for about 30 minutes and

931
00:41:15,580 --> 00:41:12,860
then just left never to be seen again

932
00:41:18,430 --> 00:41:15,590
and then silver comes in the next day

933
00:41:20,170 --> 00:41:18,440
and they're in there told hey these guys

934
00:41:22,210 --> 00:41:20,180
came in they were looking for you and

935
00:41:25,960 --> 00:41:22,220
sure enough he goes and looks at the

936
00:41:28,930 --> 00:41:25,970
surveillance footage and sees two really

937
00:41:31,510 --> 00:41:28,940
large men walking in mm-hmm

938
00:41:34,840 --> 00:41:31,520

in the lobby wearing the exact same

939

00:41:38,530 --> 00:41:34,850

clothes and looking pretty similar Wow

940

00:41:40,630 --> 00:41:38,540

and we have this video that almost says

941

00:41:42,880 --> 00:41:40,640

evidence now no I mean this thing went

942

00:41:45,820 --> 00:41:42,890

viral I remember I remember when this

943

00:41:48,400 --> 00:41:45,830

thing actually hit YouTube at the time

944

00:41:50,650 --> 00:41:48,410

and then the case started to unravel

945

00:41:52,840 --> 00:41:50,660

about what actually happened so pretty

946

00:41:54,820 --> 00:41:52,850

freaky if you ask me yeah and I mean if

947

00:41:57,490 --> 00:41:54,830

you watch that video there's another man

948

00:41:59,620 --> 00:41:57,500

he's a hotel worker he comes he looks

949

00:42:01,750 --> 00:41:59,630

like he's going out the door that these

950

00:42:03,670 --> 00:42:01,760

two men are coming in at the same time

951
00:42:05,380 --> 00:42:03,680
and he and he goes to the left and you

952
00:42:07,930 --> 00:42:05,390
could tell that these these guys are

953
00:42:09,100 --> 00:42:07,940
tall they are really tall yeah yeah and

954
00:42:11,830 --> 00:42:09,110
definitely on a mission

955
00:42:14,050 --> 00:42:11,840
oh yeah they've got purpose written all

956
00:42:16,630 --> 00:42:14,060
over oh man yeah it's a really

957
00:42:18,880 --> 00:42:16,640
interesting I highly suggest people just

958
00:42:21,280 --> 00:42:18,890
you know what just go to youtube type in

959
00:42:24,760 --> 00:42:21,290
real men in black check out the video

960
00:42:26,770 --> 00:42:24,770
it's pretty freaky if you ask me no Rob

961
00:42:29,350 --> 00:42:26,780
I wanna I want to sort of move on from

962
00:42:31,660 --> 00:42:29,360
the mythology of the men in black we

963
00:42:35,320 --> 00:42:31,670

could talk for hours about that and I'm

964

00:42:39,640 --> 00:42:35,330

sure we will at some point over a glass

965

00:42:42,370 --> 00:42:39,650

of whiskey my friend oh yeah but it

966

00:42:44,980 --> 00:42:42,380

seems as though these mi B's they've

967

00:42:47,080 --> 00:42:44,990

almost morphed into something new within

968

00:42:51,550 --> 00:42:47,090

the UFO community instead of threatening

969

00:42:53,500 --> 00:42:51,560

people to remain silent or to to sort of

970

00:42:55,089 --> 00:42:53,510

dissuade them from coming public about

971

00:42:58,319 --> 00:42:55,099

the UFO sightings we're

972

00:43:01,150 --> 00:42:58,329

many more accounts of disinformation

973

00:43:03,430 --> 00:43:01,160

agents as it were we have the famous

974

00:43:05,920 --> 00:43:03,440

case of Richard Doty and the likes who

975

00:43:08,199 --> 00:43:05,930

has actually been cropping up on social

976
00:43:09,849 --> 00:43:08,209
networks recently which is a little

977
00:43:11,859 --> 00:43:09,859
creepy you got to wonder why this dude's

978
00:43:13,509 --> 00:43:11,869
trying to get back in the UFO game could

979
00:43:15,579 --> 00:43:13,519
it be the whole Tom DeLonge thing I

980
00:43:18,160 --> 00:43:15,589
don't know we will get to that in a

981
00:43:20,349 --> 00:43:18,170
little bit so what do you think man what

982
00:43:21,999 --> 00:43:20,359
do you think of disinformation agents

983
00:43:24,219 --> 00:43:22,009
within the government within the

984
00:43:26,469 --> 00:43:24,229
military does this have anything to do

985
00:43:28,180 --> 00:43:26,479
with the MIB zin sort of the trickster

986
00:43:30,249 --> 00:43:28,190
ish nature of them what are your

987
00:43:32,859 --> 00:43:30,259
thoughts I think this whole

988
00:43:35,140 --> 00:43:32,869

disinformation campaign that the

989

00:43:37,630 --> 00:43:35,150

government has going on because it's

990

00:43:40,239 --> 00:43:37,640

it's clear that they do their best to

991

00:43:43,089 --> 00:43:40,249

try and control the public's perception

992

00:43:46,299 --> 00:43:43,099

of what UFOs are or what they could be

993

00:43:48,189 --> 00:43:46,309

and you have men in black and there

994

00:43:50,620 --> 00:43:48,199

aren't as many reported cases anymore

995

00:43:53,319 --> 00:43:50,630

and and God knows how many cases go

996

00:43:55,870 --> 00:43:53,329

unreported right like the the best ones

997

00:43:58,630 --> 00:43:55,880

that we have are you know few and far

998

00:44:00,729 --> 00:43:58,640

between but you know there are enough of

999

00:44:03,309 --> 00:44:00,739

them to suggest that they are out there

1000

00:44:06,099 --> 00:44:03,319

what I feel like is going on is like

1001
00:44:09,579 --> 00:44:06,109
they're part of their their cogs in a

1002
00:44:11,949 --> 00:44:09,589
wheel almost because in a way they are

1003
00:44:13,779 --> 00:44:11,959
almost there to discredit what you have

1004
00:44:16,839 --> 00:44:13,789
seen what you have experienced they're

1005
00:44:19,259 --> 00:44:16,849
almost like a bipedal humanoid UFO

1006
00:44:22,180 --> 00:44:19,269
themselves because there's always

1007
00:44:25,059 --> 00:44:22,190
strangeness associated with them there

1008
00:44:28,059 --> 00:44:25,069
they don't act the normal way they

1009
00:44:31,089 --> 00:44:28,069
they're just so weird and then but they

1010
00:44:33,759 --> 00:44:31,099
it's them that are controlling your

1011
00:44:36,249 --> 00:44:33,769
experience at the time and then you have

1012
00:44:40,180 --> 00:44:36,259
like the Richard Doty types that come in

1013
00:44:42,719 --> 00:44:40,190

and they control almost the information

1014

00:44:45,430 --> 00:44:42,729

that you're being given now Richard Doty

1015

00:44:48,039 --> 00:44:45,440

especially if you go and read or watch

1016

00:44:49,660 --> 00:44:48,049

The Mirage Men documentary he talks

1017

00:44:52,269 --> 00:44:49,670

about like how essentially you're

1018

00:44:54,880 --> 00:44:52,279

putting truth sandwiched between two

1019

00:44:57,400 --> 00:44:54,890

lies supposedly there is some truth to

1020

00:44:59,049 --> 00:44:57,410

it but there's a lot more lies lies out

1021

00:45:01,150 --> 00:44:59,059

there and he talks about how the

1022

00:45:04,779 --> 00:45:01,160

government basically you know through

1023

00:45:06,809 --> 00:45:04,789

OSI and and in other government agencies

1024

00:45:10,019 --> 00:45:06,819

how they really shape

1025

00:45:11,759 --> 00:45:10,029

the mythology of what's going on so it's

1026

00:45:14,069 --> 00:45:11,769

clear that this is important

1027

00:45:15,719 --> 00:45:14,079

whatever whatever they're shaping and

1028

00:45:18,049 --> 00:45:15,729

how they're shaping our perception is

1029

00:45:20,909 --> 00:45:18,059

important that you have this really

1030

00:45:23,099 --> 00:45:20,919

integrated system with a lot of working

1031

00:45:26,759 --> 00:45:23,109

parts and there's probably working parts

1032

00:45:29,640 --> 00:45:26,769

we don't even realize so it's all cogs

1033

00:45:32,339 --> 00:45:29,650

in a machine and at certain times you're

1034

00:45:34,199 --> 00:45:32,349

just getting different glimpses of the

1035

00:45:36,419 --> 00:45:34,209

cogs you're not even getting a view of

1036

00:45:38,880 --> 00:45:36,429

the whole machine so it's it's all

1037

00:45:41,519 --> 00:45:38,890

fascinating and how it works together to

1038

00:45:42,659 --> 00:45:41,529

control public perception now in terms

1039

00:45:44,579 --> 00:45:42,669

of those cogs in the wheel

1040

00:45:47,579 --> 00:45:44,589

we gotta move to the hot-button issue

1041

00:45:49,949 --> 00:45:47,589

this guy has been all over the news I

1042

00:45:52,890 --> 00:45:49,959

have to know what you think about this

1043

00:45:56,759 --> 00:45:52,900

Tom DeLonge where do you land on this

1044

00:46:01,400 --> 00:45:56,769

entire thing is he a man in black he may

1045

00:46:04,620 --> 00:46:01,410

very well be you know Tom DeLonge is

1046

00:46:06,559 --> 00:46:04,630

he's kind of the outsider but at the

1047

00:46:09,120 --> 00:46:06,569

same time he's not because he's inside

1048

00:46:11,699 --> 00:46:09,130

supposedly according to social media his

1049

00:46:14,789 --> 00:46:11,709

parents have like majestic clearance and

1050

00:46:18,809 --> 00:46:14,799

all that stuff which okay okay wish my

1051
00:46:21,299 --> 00:46:18,819
parents had majestic yeah like it was so

1052
00:46:23,549 --> 00:46:21,309
weird that he tweets out like what his

1053
00:46:27,269 --> 00:46:23,559
parents government level clearance is

1054
00:46:29,579 --> 00:46:27,279
but Tom DeLonge is is this hybrid

1055
00:46:31,499 --> 00:46:29,589
between what Steven Greer tried to do

1056
00:46:33,929 --> 00:46:31,509
has tried to do with the disclosure

1057
00:46:35,999 --> 00:46:33,939
project and that whole press conference

1058
00:46:39,209 --> 00:46:36,009
that he had back in the early 2000s any

1059
00:46:41,579 --> 00:46:39,219
and he's also like this hybrid of Robert

1060
00:46:44,819 --> 00:46:41,589
Bigelow he thinks he can be bold and you

1061
00:46:47,130 --> 00:46:44,829
can't my problem is is like today when

1062
00:46:48,299 --> 00:46:47,140
we throw around the word disclosure all

1063
00:46:50,939 --> 00:46:48,309

right

1064

00:46:53,269 --> 00:46:50,949

we're getting to the truth and here we

1065

00:46:55,620 --> 00:46:53,279

are we have all of these retired

1066

00:46:57,120 --> 00:46:55,630

government officials people that have

1067

00:46:59,370 --> 00:46:57,130

worked in the government and they're

1068

00:47:01,829 --> 00:46:59,380

gonna bring us disclosure when in

1069

00:47:04,380 --> 00:47:01,839

reality disclosure comes from the

1070

00:47:07,319 --> 00:47:04,390

government it doesn't come from Tom

1071

00:47:09,630 --> 00:47:07,329

DeLonge claiming that he wants to bring

1072

00:47:12,390 --> 00:47:09,640

people disclosure and yet he wants to

1073

00:47:14,839 --> 00:47:12,400

build for lack of a better term because

1074

00:47:18,089 --> 00:47:14,849

I don't want to get into how ridiculous

1075

00:47:19,640 --> 00:47:18,099

the titles that he calls these things he

1076

00:47:23,960 --> 00:47:19,650

wants to build UFO

1077

00:47:26,570 --> 00:47:23,970

yeah with this supposedly you know Tecna

1078

00:47:28,760 --> 00:47:26,580

this technology that has supposedly you

1079

00:47:30,770 --> 00:47:28,770

know been Declassified or whatever I

1080

00:47:33,620 --> 00:47:30,780

don't know the whole story but like it's

1081

00:47:36,020 --> 00:47:33,630

ludicrous like this is not the way you

1082

00:47:38,630 --> 00:47:36,030

bring about disclosure and at the same

1083

00:47:40,760 --> 00:47:38,640

time I Tom DeLonge is not the most

1084

00:47:44,780 --> 00:47:40,770

trustworthy person that I would I would

1085

00:47:47,510 --> 00:47:44,790

go to he's nobody I trust okay I was on

1086

00:47:50,120 --> 00:47:47,520

a podcast recently and we we throw

1087

00:47:52,940 --> 00:47:50,130

around names for who we should be the

1088

00:47:55,610 --> 00:47:52,950

disclosure spokesperson what person

1089

00:47:58,460 --> 00:47:55,620

would you believe if they tell if they

1090

00:48:01,430 --> 00:47:58,470

you know got this press conference going

1091

00:48:03,560 --> 00:48:01,440

and presented all of this body of

1092

00:48:05,450 --> 00:48:03,570

evidence to you it's not Tom DeLonge I

1093

00:48:10,130 --> 00:48:05,460

said Tom Hanks I think that'd be perfect

1094

00:48:13,220 --> 00:48:10,140

oh what a wonderful wonderful person I

1095

00:48:15,550 --> 00:48:13,230

would definitely get him up there man I

1096

00:48:19,820 --> 00:48:15,560

would believe anything that man says

1097

00:48:21,950 --> 00:48:19,830

yeah I would too with Tom when you talk

1098

00:48:23,930 --> 00:48:21,960

about things like disclosure they don't

1099

00:48:26,810 --> 00:48:23,940

come with an initial public offering of

1100

00:48:30,320 --> 00:48:26,820

your company like they don't come with

1101

00:48:33,140 --> 00:48:30,330

this idea that like you can start a

1102

00:48:37,190 --> 00:48:33,150

company and/or an academy in this case

1103

00:48:39,860 --> 00:48:37,200

and you can you can get in on what

1104

00:48:42,680 --> 00:48:39,870

they're doing if you can throw \$200

1105

00:48:45,170 --> 00:48:42,690

their way minimum yeah minimum and

1106

00:48:47,570 --> 00:48:45,180

they'll let you in on the secret well

1107

00:48:50,510 --> 00:48:47,580

that's not disclosure that's not

1108

00:48:52,550 --> 00:48:50,520

disclosure the slightest bit to me the

1109

00:48:54,470 --> 00:48:52,560

fundamental thing about disclosure is it

1110

00:48:56,720 --> 00:48:54,480

has to come from the government and if

1111

00:48:58,520 --> 00:48:56,730

it's coming from Tom DeLonge and he's

1112

00:49:00,110 --> 00:48:58,530

got all these guys that have retired

1113

00:49:02,060 --> 00:49:00,120

from government that to me is not the

1114

00:49:03,890 --> 00:49:02,070

government that's guys have retired from

1115

00:49:05,840 --> 00:49:03,900

the government that's that that's a good

1116

00:49:07,880 --> 00:49:05,850

point you know I often look at the

1117

00:49:09,680 --> 00:49:07,890

Citizen hearing as well as another prime

1118

00:49:12,590 --> 00:49:09,690

example of that yeah it was great that

1119

00:49:14,650 --> 00:49:12,600

the UFO community military everyone was

1120

00:49:17,360 --> 00:49:14,660

bringing this information to X

1121

00:49:19,580 --> 00:49:17,370

congressional members but it was a mock

1122

00:49:21,680 --> 00:49:19,590

hearing this this was not this was not

1123

00:49:24,410 --> 00:49:21,690

going to get to the higher-ups in actual

1124

00:49:25,940 --> 00:49:24,420

government official them so I would have

1125

00:49:28,970 --> 00:49:25,950

to agree with you that while it's

1126
00:49:30,500 --> 00:49:28,980
fascinating the history and the resumes

1127
00:49:32,660 --> 00:49:30,510
of these people DeLong is working with

1128
00:49:33,440 --> 00:49:32,670
they are no longer indebted to the

1129
00:49:35,089 --> 00:49:33,450
government

1130
00:49:37,609 --> 00:49:35,099
I'm sure they have oats that they have

1131
00:49:39,589 --> 00:49:37,619
to keep for certain things in terms of

1132
00:49:43,280 --> 00:49:39,599
national security but they are no longer

1133
00:49:45,440 --> 00:49:43,290
indebted and it's it's it's interesting

1134
00:49:47,510 --> 00:49:45,450
I look forward to where this may be

1135
00:49:50,089 --> 00:49:47,520
going I see it crashing and burning in

1136
00:49:52,069 --> 00:49:50,099
terms of the actual UFO they failed

1137
00:49:55,609 --> 00:49:52,079
crashing and burning but also this

1138
00:49:58,430 --> 00:49:55,619

entire thing why is he posting hoaxed

1139

00:50:01,040 --> 00:49:58,440

UFO photos on his social media you have

1140

00:50:04,670 --> 00:50:01,050

to wonder is this the new Richard Doty

1141

00:50:06,710 --> 00:50:04,680

in sheep's clothing yeah and like the

1142

00:50:10,220 --> 00:50:06,720

thing is too is like when you talk about

1143

00:50:11,329 --> 00:50:10,230

wanting to blow the doors over on open

1144

00:50:14,000 --> 00:50:11,339

on something you talk about

1145

00:50:16,280 --> 00:50:14,010

whistleblowers okay you you you got

1146

00:50:18,290 --> 00:50:16,290

these people inside that can you know

1147

00:50:20,270 --> 00:50:18,300

blow the lid off of everything what that

1148

00:50:22,640 --> 00:50:20,280

doesn't work for the UFO phenomenon it

1149

00:50:24,530 --> 00:50:22,650

never has it didn't work for Bob Lazar

1150

00:50:27,800 --> 00:50:24,540

it did not work for Phil Schneider

1151
00:50:29,780 --> 00:50:27,810
whether you which those guys are not

1152
00:50:31,520 --> 00:50:29,790
believable at all because you know Bob

1153
00:50:34,280 --> 00:50:31,530
Lazar his credentials have never been

1154
00:50:36,109 --> 00:50:34,290
you know established neither has Phil

1155
00:50:38,300 --> 00:50:36,119
Schneider's and I mean Phil Schneider is

1156
00:50:39,829 --> 00:50:38,310
pretty much connected to almost every

1157
00:50:42,349 --> 00:50:39,839
conspiracy theory there is out there

1158
00:50:44,630 --> 00:50:42,359
your sting I I I'm gonna have to have

1159
00:50:48,650 --> 00:50:44,640
you on what Jeremy Korbelt my friend said

1160
00:50:49,970 --> 00:50:48,660
I shot this Bob Lazar thing he's an

1161
00:50:53,809 --> 00:50:49,980
interesting he's an interesting

1162
00:50:56,809 --> 00:50:53,819
character but it didn't help that he got

1163
00:50:59,180 --> 00:50:56,819

arrested a year after coming out with

1164

00:51:01,609 --> 00:50:59,190

all that stuff but like these people are

1165

00:51:03,620 --> 00:51:01,619

not they're not helping so like the

1166

00:51:06,079 --> 00:51:03,630

whistleblower phenomena does not apply

1167

00:51:08,870 --> 00:51:06,089

here and and and it's kind of sad

1168

00:51:10,609 --> 00:51:08,880

because in in most other things you take

1169

00:51:13,730 --> 00:51:10,619

this to the press it blows the doors

1170

00:51:15,980 --> 00:51:13,740

wide open like it did with Enron and all

1171

00:51:17,930 --> 00:51:15,990

these other types of you know bad stuff

1172

00:51:20,569 --> 00:51:17,940

going on in the world but this is a

1173

00:51:23,359 --> 00:51:20,579

unique thing where unless it comes

1174

00:51:25,760 --> 00:51:23,369

directly from the government and the

1175

00:51:29,660 --> 00:51:25,770

government becomes more transparent it's

1176

00:51:31,910 --> 00:51:29,670

not going to be believable and as as

1177

00:51:34,280 --> 00:51:31,920

your publisher Richard Dolan has alluded

1178

00:51:36,290 --> 00:51:34,290

to again and again and again our

1179

00:51:38,630 --> 00:51:36,300

government has become less and less and

1180

00:51:41,329 --> 00:51:38,640

less transparent over time and and

1181

00:51:43,530 --> 00:51:41,339

that's it and then it just becomes a

1182

00:51:46,380 --> 00:51:43,540

pipe dream so yeah

1183

00:51:49,050 --> 00:51:46,390

it's uh it's sobering in some ways I

1184

00:51:52,020 --> 00:51:49,060

mean this clearly shows that even up

1185

00:51:54,000 --> 00:51:52,030

until today that we are not going to get

1186

00:51:55,950 --> 00:51:54,010

that disclosure that everyone dreams of

1187

00:51:58,470 --> 00:51:55,960

I don't see it happening within my

1188

00:52:01,440 --> 00:51:58,480

lifetime it is either going to come

1189

00:52:03,570 --> 00:52:01,450

officially forced I believe by whatever

1190

00:52:05,970 --> 00:52:03,580

whatever intelligence may be out there

1191

00:52:08,220 --> 00:52:05,980

coming here and forcing their hand and

1192

00:52:10,920 --> 00:52:08,230

saying we're here or it's going to come

1193

00:52:13,050 --> 00:52:10,930

person by person and their personal UFO

1194

00:52:15,450 --> 00:52:13,060

sightings their personal encounters and

1195

00:52:17,910 --> 00:52:15,460

that'll be their personal disclosure in

1196

00:52:21,480 --> 00:52:17,920

my opinion what do you think yeah I

1197

00:52:24,210 --> 00:52:21,490

think one day down the line you know if

1198

00:52:27,960 --> 00:52:24,220

if we can because it it really makes you

1199

00:52:28,800 --> 00:52:27,970

wonder if you know with these UFOs we're

1200

00:52:32,100 --> 00:52:28,810

seeing them

1201

00:52:34,710 --> 00:52:32,110

I've seen them you've seen one we're all

1202

00:52:36,600 --> 00:52:34,720

seeing them they clearly mean something

1203

00:52:38,490 --> 00:52:36,610

they're clearly here for a reason

1204

00:52:40,350 --> 00:52:38,500

whether they're designed by the

1205

00:52:42,390 --> 00:52:40,360

government or not I don't believe that

1206

00:52:44,910 --> 00:52:42,400

all of them are I believe that a good

1207

00:52:46,040 --> 00:52:44,920

portion of them are but at a certain

1208

00:52:48,330 --> 00:52:46,050

point

1209

00:52:50,430 --> 00:52:48,340

whoever's flying those needs to come

1210

00:52:53,520 --> 00:52:50,440

down get out they gotta come talk to us

1211

00:52:59,040 --> 00:52:53,530

and I think I think maybe someday they

1212

00:53:00,870 --> 00:52:59,050

will but unless unless that the

1213

00:53:03,360 --> 00:53:00,880

government strictly comes out and says

1214

00:53:07,920 --> 00:53:03,370

so yeah it's it's it's gonna be a long

1215

00:53:10,230 --> 00:53:07,930

time and that does it sky knew pressing

1216

00:53:12,750 --> 00:53:10,240

but at the same time we are clearly

1217

00:53:15,780 --> 00:53:12,760

important enough that these things keep

1218

00:53:18,150 --> 00:53:15,790

appearing to us and we can't overlook

1219

00:53:20,550 --> 00:53:18,160

that fact whatever they are I think

1220

00:53:23,160 --> 00:53:20,560

there's that hope you have to hold on to

1221

00:53:24,990 --> 00:53:23,170

that hope that eventually someday in the

1222

00:53:26,880 --> 00:53:25,000

future we'll get to the bottom of it

1223

00:53:28,050 --> 00:53:26,890

that is a very optimistic view and I'd

1224

00:53:30,000 --> 00:53:28,060

have to agree with you man

1225

00:53:33,360 --> 00:53:30,010

I'm definitely with you on that one well

1226

00:53:34,980 --> 00:53:33,370

in terms of personal research you are

1227

00:53:37,290 --> 00:53:34,990

going to be coming out with a podcast

1228

00:53:39,600 --> 00:53:37,300

soon and I want to hear about this man

1229

00:53:42,180 --> 00:53:39,610

what what what do you got going on what

1230

00:53:45,110 --> 00:53:42,190

can we expect what is it called give me

1231

00:53:48,330 --> 00:53:45,120

all the details on your podcast so I

1232

00:53:50,790 --> 00:53:48,340

UFOs have been something that is

1233

00:53:52,950 --> 00:53:50,800

fascinated by mind since I was a kid and

1234

00:53:55,320 --> 00:53:52,960

I was being terrorized by Robert Stack

1235

00:53:56,990 --> 00:53:55,330

on unsolved mysteries that man scares me

1236

00:54:02,120 --> 00:53:57,000

to this day yeah

1237

00:54:04,610 --> 00:54:02,130

that music alone but the UFO thing it's

1238

00:54:06,890 --> 00:54:04,620

been it's been there the whole time and

1239

00:54:09,260 --> 00:54:06,900

and and I've been I've been involved in

1240

00:54:11,450 --> 00:54:09,270

other podcasts nothing paranormal but

1241

00:54:13,790 --> 00:54:11,460

they eventually fell through and I

1242

00:54:16,880 --> 00:54:13,800

decided like man I really want to mate I

1243

00:54:18,320 --> 00:54:16,890

really want to do something here so over

1244

00:54:20,750 --> 00:54:18,330

the course of the last six months I've

1245

00:54:24,770 --> 00:54:20,760

been putting together this idea of a

1246

00:54:26,900 --> 00:54:24,780

podcast that is slowly materialized into

1247

00:54:29,600 --> 00:54:26,910

what is going to be known as the our

1248

00:54:31,520 --> 00:54:29,610

strange skies podcast because we do have

1249

00:54:35,510 --> 00:54:31,530

some really strange stuff in our skies

1250

00:54:40,640 --> 00:54:35,520

in the States oh yeah so I'm gonna be

1251
00:54:43,850 --> 00:54:40,650
looking at the UFO events and myths that

1252
00:54:46,190 --> 00:54:43,860
kind of make up our identity as a

1253
00:54:48,530 --> 00:54:46,200
country because then there are a lot of

1254
00:54:51,110 --> 00:54:48,540
these sightings and stuff that make up

1255
00:54:54,380 --> 00:54:51,120
like a state's identity or a town's

1256
00:54:56,450 --> 00:54:54,390
identity to the point where like every

1257
00:54:59,060 --> 00:54:56,460
year in Kecksburg they celebrate the

1258
00:55:03,710 --> 00:54:59,070
Kecksburg crash and Roswell has its own

1259
00:55:06,170 --> 00:55:03,720
thing and Mothman festival and like that

1260
00:55:08,030 --> 00:55:06,180
is always fascinated me to know and so

1261
00:55:10,310 --> 00:55:08,040
I'm going to be talking about some of

1262
00:55:12,320 --> 00:55:10,320
the UFO events that people know a lot

1263
00:55:15,530 --> 00:55:12,330

about and some that people may not know

1264

00:55:18,350 --> 00:55:15,540

so much about and just gonna dive into

1265

00:55:20,750 --> 00:55:18,360

this really strange place that is the

1266

00:55:23,480 --> 00:55:20,760

States I've always been kind of insulted

1267

00:55:25,460 --> 00:55:23,490

by Neil Gaiman 'he's american cards

1268

00:55:27,410 --> 00:55:25,470

because there's a quote at the beginning

1269

00:55:29,030 --> 00:55:27,420

of it saying that the gods were too

1270

00:55:30,710 --> 00:55:29,040

scared to cross the ocean I'm like dude

1271

00:55:32,870 --> 00:55:30,720

we got our own gods over here man I

1272

00:55:34,430 --> 00:55:32,880

don't know what you're thinking you just

1273

00:55:36,100 --> 00:55:34,440

you only need to look up in the skies

1274

00:55:38,990 --> 00:55:36,110

you'll see them no problem

1275

00:55:40,820 --> 00:55:39,000

exactly man just get get your eyes off

1276

00:55:43,100 --> 00:55:40,830

the phone and you put them in the sky

1277

00:55:44,420 --> 00:55:43,110

that's why I keep preaching that to the

1278

00:55:46,160 --> 00:55:44,430

people the younger people getting

1279

00:55:47,720 --> 00:55:46,170

involved with this topic who have an

1280

00:55:49,730 --> 00:55:47,730

interest but they're too busy looking

1281

00:55:51,050 --> 00:55:49,740

down instead of looking up well that's

1282

00:55:52,970 --> 00:55:51,060

that's fascinating man that's

1283

00:55:55,160 --> 00:55:52,980

sociological aspect of all this has

1284

00:55:57,110 --> 00:55:55,170

always intrigued me most so I really

1285

00:55:59,240 --> 00:55:57,120

look forward to hearing these historical

1286

00:56:01,160 --> 00:55:59,250

events the folklore behind it all and

1287

00:56:03,110 --> 00:56:01,170

how it does shape us look at other

1288

00:56:04,940 --> 00:56:03,120

countries and how they deal with UFOs

1289

00:56:07,280 --> 00:56:04,950

it's much different than how we deal

1290

00:56:08,630 --> 00:56:07,290

with it here in America so I am sure

1291

00:56:10,070 --> 00:56:08,640

that is something you're going to tackle

1292

00:56:12,170 --> 00:56:10,080

for sure

1293

00:56:13,640 --> 00:56:12,180

if any of our listeners do want to reach

1294

00:56:15,170 --> 00:56:13,650

out to you do you have anywhere that

1295

00:56:17,390 --> 00:56:15,180

they can find you right now where you're

1296

00:56:19,760 --> 00:56:17,400

willing to let us know about yeah I've

1297

00:56:22,520 --> 00:56:19,770

got I've already got some social media

1298

00:56:25,580 --> 00:56:22,530

up the podcast I've got a Twitter page

1299

00:56:27,980 --> 00:56:25,590

at our strange skies and there's a

1300

00:56:30,230 --> 00:56:27,990

Facebook page right now facebook.com

1301
00:56:33,200 --> 00:56:30,240
slash our strange skies you could reach

1302
00:56:39,230 --> 00:56:33,210
reach me there I'm also on Twitter at

1303
00:56:41,090 --> 00:56:39,240
your UFO guy ye our UFO guy so reach out

1304
00:56:43,820 --> 00:56:41,100
to me I'm always willing to talk about

1305
00:56:46,580 --> 00:56:43,830
this stuff it's so it's so much fun to

1306
00:56:49,010 --> 00:56:46,590
dive into this stuff and just really you

1307
00:56:50,750 --> 00:56:49,020
know look at it and try to figure it all

1308
00:56:52,280 --> 00:56:50,760
out so for reach out to me that's

1309
00:56:56,000 --> 00:56:52,290
awesome and I love when people are

1310
00:56:57,470 --> 00:56:56,010
willing to listen and to hear out other

1311
00:56:59,240 --> 00:56:57,480
people's thoughts and opinions and

1312
00:57:00,440 --> 00:56:59,250
that's exactly what we did today you

1313
00:57:02,780 --> 00:57:00,450

know you started listening to my show

1314

00:57:05,240 --> 00:57:02,790

and I realized how knowledgeable you

1315

00:57:07,340 --> 00:57:05,250

were I have to get him on he's got to be

1316

00:57:08,900 --> 00:57:07,350

one of my guests and it's clear it's

1317

00:57:10,160 --> 00:57:08,910

clear that you do your research and I

1318

00:57:12,410 --> 00:57:10,170

couldn't think of a better person to

1319

00:57:14,000 --> 00:57:12,420

cover the men in black with me today so

1320

00:57:15,380 --> 00:57:14,010

I got to thank you for coming on

1321

00:57:16,790 --> 00:57:15,390

somewhere in the skies and I'm wishing

1322

00:57:19,220 --> 00:57:16,800

you all the best with your upcoming

1323

00:57:21,950 --> 00:57:19,230

endeavor dude thank you so much this has

1324

00:57:24,020 --> 00:57:21,960

been a blast I was been excited to do

1325

00:57:26,180 --> 00:57:24,030

this since you asked me to come on so

1326
00:57:27,770 --> 00:57:26,190
thank you of course pleasure was all

1327
00:57:29,660 --> 00:57:27,780
mine alright that is it for this week's

1328
00:57:31,580 --> 00:57:29,670
episode please be sure to check out

1329
00:57:34,250 --> 00:57:31,590
Rob's work soon I'll keep you all posted

1330
00:57:36,770 --> 00:57:34,260
on when the are strange skies podcast

1331
00:57:39,530 --> 00:57:36,780
premieres the show is on twitter at

1332
00:57:41,780 --> 00:57:39,540
somewhere skies instagram at somewhere

1333
00:57:43,400 --> 00:57:41,790
skies pod and all past episodes and

1334
00:57:46,640 --> 00:57:43,410
articles can be found on the website

1335
00:57:49,070 --> 00:57:46,650
someone in the skies calm also i've

1336
00:57:50,600 --> 00:57:49,080
released a brand new design for merch

1337
00:57:53,990 --> 00:57:50,610
over at the somewhere in the sky store

1338
00:57:55,280 --> 00:57:54,000

star wars fans will be very pleased be

1339

00:57:58,550 --> 00:57:55,290

sure to check out the store and help

1340

00:58:00,980 --> 00:57:58,560

represent the show in style visit t

1341

00:58:05,510 --> 00:58:00,990

public comm and search for somewhere in

1342

00:58:07,310 --> 00:58:05,520

the skies that's t ee public comm and if

1343

00:58:10,400 --> 00:58:07,320

you don't hear from rob ryan x tweak

1344

00:58:12,620 --> 00:58:10,410

it's very likely the MIB has got to us

1345

00:58:14,810 --> 00:58:12,630

in that event it's been a hell of a ride

1346

00:58:17,980 --> 00:58:14,820

and remember keep your feet on the

1347

00:58:21,790 --> 00:58:17,990

ground but never stop searching so

1348

00:58:32,980 --> 00:58:30,970

[Music]

1349

00:58:34,750 --> 00:58:32,990

somewhere in the skies is produced by

1350

00:58:36,880 --> 00:58:34,760

Third Kind productions in association

1351

00:58:39,010 --> 00:58:36,890

with antica productions and the antic a

1352

00:58:41,320 --> 00:58:39,020

podcast network to learn more visit

1353

00:58:43,210 --> 00:58:41,330

antica productions comm hey I'm Adam

1354

00:58:45,400 --> 00:58:43,220

grow host to pick a number on the antic

1355

00:58:47,050 --> 00:58:45,410

a podcast network if you were one of my

1356

00:58:49,030 --> 00:58:47,060

guests you know you wouldn't have to

1357

00:58:51,250 --> 00:58:49,040

prepare anything that's because the

1358

00:58:52,990 --> 00:58:51,260

great conversation is stimulated by

1359

00:58:55,540 --> 00:58:53,000

interesting facts associated with a

1360

00:58:57,790 --> 00:58:55,550

number so just just be the number man

1361

00:58:59,470 --> 00:58:57,800

okay let it happen follow the show on